

New AS powers over Zenger's



Robert Kent Taylor

The Associated Students Board of Directors has granted itself sweeping editorial powers over the newspaper Zenger's.

The Board of Directors unanimously adopted editorial policies for Zenger's last Thursday. The policies were compiled by AS President Thabiti Mtambuzi.

The board is named publisher in the policies and is empowered to control the publication, content and format of the paper.

The policies also provide Mtambuzi "full authority" to execute editorial decisions adopted by the Board of Directors.

Mtambuzi is named a member of a five-member Zenger's editorial policy board—the first AS president with editorial authority. Four Zenger's editors are the policy board's other members.

The Zenger's board will meet weekly to discuss "general news and feature coverage, editorials and columns." The board will then make editorial recommendations to the AS.

Zenger's Editor-in-Chief Patte Moyle, who submitted a draft version of the policies that Mtambuzi rewrote heavily, said the new guidelines have

"some problem areas, but we're still forming our decisions on any changes."

"Most Zenger's editors were not

consulted," said Mark Vaz, the paper's features editor. "It was not a very cooperative effort by the AS executive branch."

Editorial

Press censorship

For years, Zenger's, our Associated Students funded counterpart, has been walking a tightrope.

They receive \$47,000 of their \$77 000 budget from the AS, which is now trying to reduce the paper to an obedient house organ.

Last Thursday the AS Board of Directors knocked Zenger's off the tightrope.

They unanimously approved a set of editorial policies for Zenger's that makes AS President Thabiti Mtambuzi a member of the paper's editorial board—the first president with such a position—and grants him sweeping powers to censor news articles and other Zenger's copy.

Mtambuzi compiled the policies himself, which is like letting Richard Nixon write editorial policies for the Washington Post.

Patte Moyle, Zenger's Editor-in-Chief, says the new scheme of editorial control devised by Mtambuzi "has some problem areas."

We think that's quite an understatement.

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If Mtambuzi and Moyle disagree on the publication of an article "due to lack of policy or need for clarification," either can present the matter to the board.

Mtambuzi's fellow Pan Afrikan Students Union members hold a majority of the board seats.

If the board decides "that there is a strong possibility the material in question would result in litigation," Moyle is "enjoined from publishing the material in that form."

"I think the policy could facilitate better communication, critical comment and more involvement. Or it could be misused," said Vaz.

Up to now, the AS has had no comprehensive editorial policies for Zenger's. On Sept. 1, 1976, the board adopted a brief policy statement which is included in the new guidelines. But, the original policies did not grant the AS president power to execute editorial policy.

Prior to last year, the editors' job descriptions were the only guidelines.

Moyle claimed that the policies were a response to state moves to control student newspapers in the wake of controversy over the publication of Gallo ads by several papers.

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PHOENIX

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Twelve pages

New Administration Building

A 'nightmare' for bureaucrats

Mary Shanahan

The new administration building is one "big nightmare" according to Dean Parnell, campus development and building coordinator.

Wiring, obstacles in the middle of rooms, and lights that won't quit head the list of problems. Solutions are either financially prohibitive or just not feasible, Parnell said.

All construction on the building has been stopped. The Chancellor's Office made funds available Monday to pay the \$150,000 retainer fee to the contractor, S.J. Amoroso-Paxton, Grosword and Company, but the building is nowhere near complete.

Before leaving, however, the contractor will have to complete items compiled on a "pinch list"—a list of small unfinished projects.

To save money, the unfinished first and second floors will be completed by contractors and workers hired directly out of union labor halls, Parnell said.

Over \$100,000 was spent by the contractor to carry out change orders for the first and second floors of the building, but the area still remains unusable. Parnell said it will be decided this Thursday when construction will resume.

During the delay, the building plan is to be revised considerably, according to Parnell. Major obstacles could make that a difficult task. "We were told the building would be flexible but it is exactly the opposite—it is very inflexible," stated Parnell.

A building designed to provide office space for various departments needs to be flexible so that it can adapt to changes or additions in staff and office functions.

Already, walls in the office of Academic Affairs were taken down to adapt to new space requirements not originally in the plans. Cropping out of the floor the entire length of the room, however, are metal boxes containing electrical and phone wiring. Large cardboard boxes now cover the fixtures to prevent tripping.

The expense of rewiring phones so they can be used is more than the university can afford.

Should adjustments be necessary with plumbing or phone wires located in the ceiling, the process again is complicated and costly. In order to get to the wires, each room has a single tile as an access hole. According to Parnell, many tiles will break in the process of getting to the pipes or wires.

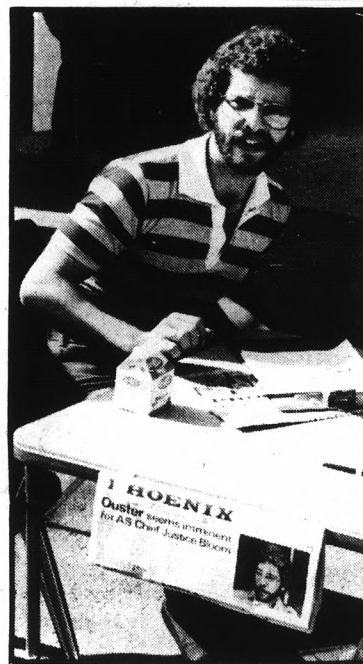
When the building was designed by Welton Beckett and Associates in 1968, energy was cheap. Not so today. "It's a disaster" said Parnell referring to the building's lighting system, which must remain on 24 hours a day.

"When they were designed it was cheaper to leave them on than to pay a maintenance person to turn them off at the end of the day," he explained.

According to Parnell, even though the plans for the building were approved by the Office of the State Architect in 1973 (the year of the Great Energy Scare), no-one noticed the light problem.

"We really didn't check the plans that carefully," said Parnell.

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Barry Bloom: "I think it's unfair."

AS chief justice fired

Cynthia Kasabian

Associated Students President Thabiti Mtambuzi made good his threat to fire AS Chief Justice Barry Bloom last Thursday.

By a 4 to 1 vote, the AS Board of Directors fired Bloom, his three associate justices, and all other appointees of past AS presidents.

The unprecedented action was taken against the advice of AS attorney Denis Clifford, who said the AS Constitution "should be interpreted as allowing judges of the Judicial Court to remain in office until they resign or leave."

Mtambuzi told Bloom two weeks ago that he considered Bloom's position "vacant," according to Bloom.

Since Bloom was not charged with malfeasance or any violation of the AS Constitution, the board had no legal grounds to remove him. The result was the passing of a resolution making the terms of all officers appointed by an AS president coterminous with that president's term in office.

Previously, the office of chief justice had no specific term. Traditionally, however, the chief justice served until he or she resigned.

Mtambuzi said, "I don't have anything in particular against Barry. I just think all appointments should be coterminous."

"I don't think the student body is going to put up with strong-arm politics. In the last election, the majority of the voters did not vote for Thabiti," said Bloom.

"The same people who fragmented in December (during the last election), enabling Thabiti to win the election, are now organized as a coalition," said Bloom.

A group called the Student Action Committee, is circulating a petition calling for a special student body election.

If five per cent of the student body's signatures are collected within 15 days of last Thursday's board meeting, a student vote on the board's resolution will be called.

"I think it's unfair that only one special interest group is being represented (by the AS)," said Laurel Turner, an art student helping distribute the petition.

The majority of AS Board of Directors members are members of the Pan Afrikan Student Union (PASU).

Those who voted in favor of the resolution that

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Student Union power shift:

Slate wins seats

Damian Strahl

The Students For Change (SFC) party, already in control of the AS, picked up three of the top four positions on the 14-member Student Union Governing Board which decides Student Union policy and compiles the budget.

Anthony Villa, an SFC party member, was elected chairman. Villa is one of the two AS Legislature representatives to the board.

This is Villa's first term on the board. He won a 7-5 victory over Deacon Butterworth.

Another SFC member, freshman Ken Randolph, defeated Kathy

Basconcillo, incumbent Decor and Space Allocation Committee chairman, on the third ballot.

Neva Isaacs, another first-term SFC member, won the Food Committee chairmanship unanimously.

SFC currently holds five of the nine student seats on the 14-member Board.

Deacon Butterworth was voted Budget Committee chairman unanimously.

Villa, a 25-year-old psychology senior, serves on the AS Legislature as a representative from the School of Behavioral and Social Sciences. Butterworth was appointed to the board in

July, 1976.

Villa denied that serving as Governing Board chairman while in the AS was a conflict of interest.

"The Student Union and the AS are two separate entities, and I will try and deal with them as such," Villa said. "If a conflict came up I would try and look at both sides objectively before making a decision."

Mike Munnicks, out-going chairman, declined to run for re-election. Munnicks said that this was his last semester at SF State, and he would rather the board have a chairman who could serve the full one-year term.

Women sweat it out for science



Michael J. Russell talks to one of the women involved in his experiments.

Bruce Anderson

Four SF State women have volunteered their sweat in the name of science.

SF State psychology guest lecturer Michael J. Russell is conducting tests to see if odors contained in human perspiration can regulate women's menstrual periods.

Those odors, called pheromones, play an important role in regulating the reproductive cycles of animals and insects. For example, a bitch in heat secretes pheromones that arouse the libido of male dogs.

But until recently, "academia has said that olfaction is unimportant" in human reproductivity, said Russell.

Russell and three assistants will swab a solution of perspiration, alcohol, and an antiseptic on the upper lips of 22 female volunteers three times a week.

"By the way, fresh sweat doesn't have much odor of its own. The reason locker rooms smell so bad is that bacteria have grown in the sweat," Russell said.

He said the women in his study can "bathe and do all the normal things—the sweat will not be offensive to their boyfriends and is not an aphrodisiac."

According to Russell, all the sweat used will be obtained from four women donors. If enough of the volunteers' menstrual periods match up with "the donors," "then it's the assumption" that the perspiration caused the changes, Russell said.

"If one woman changes (the frequency of her

periods) and no one else does," he said, then the sweat didn't "have any effect or something else caused the changes."

Russell said he was "very surprised" that 22 women volunteered. To secure participants, he spoke last week to psychology classes, tacked up flyers and talked to classes. "Where there is a predominance of women."

He said "easily more than 50 per cent" of the volunteers for the experiments are psychology majors.

Women taking birth control pills are automatically rejected.

The sweat study asks "a lot from women," he said. "They must come in three times a week, they don't get paid, and they don't get any college credit. All they get is a little information on their own bio-rhythms."

Does the fact that Russell is a male make a difference in the study?

"I don't excuse the fact that I'm a male or defend it because I think that if a woman wants to do this type of work, she's welcome to it. There are plenty of women doing research on male sexuality."

Russell, who earned an M.A. in psychology from SF State in 1975, has done primate research at the University of California Medical Center in San Francisco and at the Stanford Research Institute in Menlo Park.

He is seeking a \$25,000 grant from the National Institutes of Health to help pay for the sweat study.

Proposal to limit new texts

Robert B. Wardell

The administration is considering a proposal intended to force professors to keep the same textbooks for a minimum of two years.

The proposal, written by Vice President for Administrative Affairs Norman Heap, is designed to reduce the campus Bookstore's financial losses.

It would prevent the campus Bookstore from ordering different texts for a professor more than once every "two calendar years."

Norman Heap, vice-president for Administrative Affairs, developed the proposal last semester. President Paul F. Romberg is studying the plan, which is designed to reduce the Bookstore's financial losses.

"The proposal will increase the use of used texts," Heap said. Currently the Bookstore has five per cent used books in its inventory.

Heap would not permit Phoenix to examine a copy of the plan, saying it was still in rough form.

The store loses money on its new textbook sales, according to Beth Kristy, Bookstore textbook department manager. Kristy blames part of the loss on the cost of shipping the new and unused books to and from the publisher.

Used books are more profitable because they are sold at a 33 per cent markup. New texts are marked up 20 per cent.

Heap said if the Bookstore could stock 40 per cent used books and 60 per cent new books "it could keep the text section on a self-sufficient basis. If the instructor would commit himself to two calendar years, it would guarantee the text would be reused," Heap said.

Losses from book sales last year totaled about \$30,000—six per cent

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digest

Exam credit for sciences

SF State students can earn biology and chemistry credit by examination under a new statewide program.

"The California State University and Colleges (CSUC) system testing program," said Robert Provost of the New Program Development branch of the CSUC Chancellor's Office, "is an extension of the program we've had for the last five years in English, in which an entering student can demonstrate by an examination that the required proficiency has already been attained." Students who pass the English test earn six units.

The examinations, developed by professors from each of the CSUC campuses, can be taken by students already enrolled at any of the campuses, but are also available to high school seniors planning to enroll.

Three units of credit are available in each of several subject areas related to biology, chemistry, and mathematics.

The program was approved by the CSUC Academic Senate, despite criticism from some faculty members that the tests could not replace traditional teaching.

Provost said that although credit for these exams is now official policy, "This is not an attempt by the Chancellor's office to dictate academic affairs."

A labor prof.

President Carter's new Secretary of Labor is a former SF State economics teacher.

F. Ray Marshall, the Louisiana-born labor economist, taught here for one semester in 1953 while working on his doctorate at the University of California at Berkeley.

Marshall's education was financed by a Rockefeller Foundation grant designed to help southerners become college professors.

Marshall taught labor economics at the University of Texas in Austin.

According to a *New York Times* biography, he felt it was his moral obligation to remain in the South, although he received job offers from northern schools.

George Meany, president of the AFL-CIO, has described Marshall as "a labor economist whose views are liberal, informed and sensible."

According to Marshall's Austin

colleagues, as quoted in the *New York Times*, the new Secretary of Labor has an abiding interest in helping the disadvantaged, especially those in rural areas.

Marshall's parents were poor. His mother died when he was young, and not long after, the family moved to Mississippi.

Marshall was put in an orphanage. At 15, he ran away, lied about his age and joined the Navy.

Library named

The SF State Library is now the J. Paul Leonard Library.

Large black letters identifying the building were installed on the library's Holloway Street side Friday, Feb. 4, but the Board of Trustees announced the dedication in July, 1976.

Leonard served as SF State president from 1945 to 1957.

Chancellor Glenn S. Dumke and Trustee Robert Hornby said the action "recognizes the central role played by Dr. Leonard in establishing the Lake Merced campus."

Sometimes called SF State's "Builder President," Leonard led the post war move from the campus on Upper Market Street to its present site, and later helped acquire 38 additional acres for development.

Leonard is retired and lives in Walnut Creek.

Urban poll

Students often wonder what their job chances are in their field-and urban studies majors are no exception.

But, it's rare for students to organize their own job market survey-and even rarer to find good news in the murky post-graduate job world.

Last fall, students in the senior urban studies seminar prepared a survey of urban studies alumni from 1968 through 1976. The results were released last week.

Directed by urban studies majors Donna Shields and Jeffrey Pulvermann, and professor Norm Schneider, the survey includes employment statistics for 116 urban studies graduates.

Out of the 116, 52 found jobs in the field. Thirteen work in urban planning and 11 in social policy planning or analysis-manpower, health, childcare, elderly and related social programs. Seven work in housing, five in community organization, three in urban administration, two in related fields.

Urban studies graduates may be found planning a new town in Iran, directing the development of housing for elderly former residents of the

Yerba Buena project site, or serving as Senator Milton Marks' appointments secretary, according to the survey.

Forty-five of the 116 alumni have completed or are attending graduate schools, and 38 of them are in grad programs related to urban studies. The remaining seven are attending other grad schools (mostly law).

Thirty-two of the graduates surveyed are employed in non-urban fields.

"We have gotten our good students into the very best schools: Harvard, M.I.T., UC Berkeley, UCLA, and the University of Pennsylvania," Schneider said.

"In addition, we've gotten feedback from these places saying, 'If you've got any more students like this, we'd like to see them. Your students are good and they come out with some of the best preparation we see,'" he said.

According to Schneider one reason for the success urban studies graduates have in the job market is the department's internship program. It is a four-unit, 10 to 15 hour a week class which gives students job experience in urban studies.

"Our internship, which is required, has very often proved to be a foot in the door," Schneider said.

Shuman gets new AS job

Former Associated Student Treasurer Ralph Shuman will be paid \$1,500 this semester to assist the new treasurer, Michael Greenwood, who said Shuman "is not my boss."

Greenwood said Tuesday that he approached Shuman for the job of assistant to the treasurer.

"I felt he was the most qualified person," he said. "I went to him."

Greenwood said it is not unusual for the AS treasurer to hire a former occupant of the job as an assistant. AS General Manager Jose Rodriguez said that at least two former treasurers have held the job in the past.

On Feb. 2 the AS Legislature set aside \$1,500 from its unallocated reserves to pay Shuman's salary at the rate of \$3 per hour for 20 hours per week until the end of the semester.

Last fall, the assistant was paid under work-study, Rodriguez said.

Answering criticism that Shuman would dominate the less-experienced Greenwood, the new treasurer said, "I know what's happening. He's not my boss. There's no Shuman takeover."

EOP's Reed quits

Caroline Young

Educational Opportunity Program (EOP) Director Jim Reed resigned Feb. 4 amid criticism of his administration.

Reed, whose resignation is effective June 30, said he is resigning to attend graduate school in Southern California.

Last semester, Reed was harshly criticized by the ethnic studies faculty for requiring EOP applicants to sign a contract to take certain English, education and psychology courses while in the program.

Students, administrators and faculty involved with EOP said they have definite ideas about how a new director might change the program. Counseling, the shortage of bilingual tutors, and the lack of student voice were among their concerns.

Dean of Student Affairs Larry Kroeker said Reed had improved the program.

"Under Jim Reed's direction, for the first time EOP has had a summer program," he said.

Others were unhappy with Reed's use of skills testing. Reed called the basic skills test an important instru-

ment to guide students into classes that will improve their basic skills.

Alfredo Rivas, La Raza Studies Department chairman, and Dan Begonia, dean of Ethnic Studies, disagree with Reed.

Rivas said the tests are damaging to students. Begonia said the tests are "totally dysfunctional, and do a great disservice to students."

"I wasn't told my test scores or my weak points," Valerie Tullar, a freshman EOP student, said. "The evaluation was never even explained to me."

Recruitment will begin shortly to find a replacement for Reed.

"We'll be looking for someone with experience in program and budget planning, as well as in human services," Kroeker said.

Ethnic Studies will encourage people to apply for the directorship, Begonia said. La Raza Studies also expects to submit names of their own candidates, according to Rivas.

"I am certain we will refer excellent candidates," Rivas said. However, Rivas said he doubts any La Raza representative will be hired.



Jim Reed leaves under fire.

AS favoritism charged

Marlon Villa

An SF State student organization is angry over what it considers neglect by the Associated Students.

Students for the Center for Reading Improvement (SCRI), a student tutorial organization here, requested funds from the AS in the spring, 1976 for the 1976-77 year.

In March, 1976, SCRI requested \$674.98 from the AS. SCRI did not

hear from the AS so it sent in another budget request form, asking for \$1117.78 in November, 1976. Again, SCRI heard nothing.

Early in December, Luther Beck, former member of SCRI and presently Attorney General of the AS, helped to get the SCRI budget request on the AS Legislature's agenda.

Dennis Dunn, then the assistant speaker of the legislature and finance committee chairperson, promised

SCRI \$300.

Nothing further was heard from Dunn, who left the AS in January, and the records of his recommendations last semester have since been lost, Beck said.

SCRI member Shelley Lean said she is upset over the AS' bureaucratic tangles and what she believes to be favoritism in funding for student organizations.

Lean claimed that organizations such as PASU are receiving disproportionate shares of AS funding.

Ray Martinez, president of SCRI, said "You have to be a member of PASU to get money. Indirectly, they're responsible. I'd blame Dennis Dunn and Mike Greenwood (now AS treasurer) for slashing the budget." Greenwood is a PASU member and last semester was a representative on the legislature.

Mike Greenwood said, "It's the last (AS) administration's fault."

SCRI officers said they will submit another funding application this week. SCRI was founded in 1970. SCRI students tutor Bay Area children who have reading difficulties.

The Center offers a three-unit upper division course (Eng. 654) for students doing tutoring.

Goodloe's payment

Former student president LeMond Goodloe continues to repay his \$1,202.70 debt to the Associated Students. The second of his \$100.22 monthly payments arrived at the Auxiliary Accounting Office by mail on Feb. 2 shortly before the deadline on Feb. 5.

During last semester's elections, new AS President Thabiti Mtambuzi said, "To focus on Goodloe is a racist attack," and he felt that the AS billing of Goodloe was "shabby."

Several AS officials said last semester they expected Mtambuzi to try to wipe out the debt once in office.

Jose Rodriguez, AS general manager, said however, that he hasn't received any instructions from

Mtambuzi regarding a waiver of the debt.

Nor has Auxiliary Accounting Office Coordinator Leila Nielson received any new orders from the AS about the debt. Her office handles AS billings.

Mtambuzi refused to comment on the matter.


Meanwhile, an investigation by the San Francisco Police Department's Fraud Division regarding Goodloe's handling of a student lobbying group's money is nearing completion, according to the group's comptroller, James Ferguson.

The group is the California State University and Colleges Student Presidents Association (CSUCSPA).

Study in Guadalajara, Mexico

The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, will offer July 1-August 12, anthropology, art, economics, bilingual education, folklore, history, political science, Spanish language and literature. Tuition and fees, \$220; board and room with Mexican family, \$280. Write to GUADALAJARA SUMMER SCHOOL, 1530 Gamma Apartments, University of Arizona, Tucson, Arizona 85721.

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Zengers' policy: new & old

Below are excerpts from the written editorial policies of the AS-funded publication, Zenger's, and a comparison.

<p>The Board of Directors will approve all Editorial Policies only upon hearing the recommendation of the Editorial Policy Board.</p> <p>The Editorial Policy Board shall be composed of</p> <ol style="list-style-type: none">1. Editor-in-Chief2. City Editor3. Feature Editor4. Business Manager5. Associated Students President <p>The Editorial Policy Board shall meet weekly to discuss:</p> <ol style="list-style-type: none">1. General news and feature coverage in the issue scheduled for the following week2. Editorials and columns <p>All decisions of the Editorial Board shall be adopted by a majority vote of its membership.</p>	<p>NO SUCH WORDING IN OLD POLICIES</p>
<p>Editors may be removed for any of these reasons:</p> <ol style="list-style-type: none">1. Willful disregard for Associated Students or University, policies, rules, or regulations2. Malfeasance in office3. Nonfeasance in office <p>Editors against whom allegations have been filed may be removed as outlined in the policy for removal of Associated Students staff (to be developed).</p>	<p>NO SUCH WORDING IN OLD POLICIES.</p>
<p>There shall be no prior restraint of student publications. These guidelines pertain only to the need for clarification when differences concerning questions of libel, slander, or legality arise between the Editor-in-Chief and the Publisher. The Publisher shall, when such an unresolvable difference arises, immediately seek opinion and advice from an appropriate source.</p> <p>The Editor-in-Chief shall delay the publication of the questioned copy or material for the period of time in which the opinion and advice may be obtained. The Editor-in-Chief shall make copies of the questioned material available to all concerned parties. Neither having sought nor received opinion or advice, the Editor-in-Chief must accept responsibility for publishing all material. If an opinion is reached by the Publisher that there is a strong possibility the material in question would result in litigation, the Editor-in-Chief is enjoined from publishing the material in that form. The material may be reconsidered in a revised or re-written form through this same process.</p>	<p>NO SIGNIFICANT CHANGE IN WORDING</p>
<p>In case of disagreement between the President and the Editor-in-Chief, due to lack of policy or need for clarification, either one may bring the matter before the Board for adjudication.</p>	<p>NO SUCH WORDING IN OLD POLICIES</p>
<p>The executive role is assigned to the President of the Associated Students. The Board of Directors vests in him the full authority and responsibility to carry out all policies adopted by the Board of Directors.</p>	<p>NO SUCH WORDING IN OLD POLICIES</p>
<p>Specifically, the Board must approve... Editor-in-Chief.</p>	<p>As of all other program directors, the Board will select the Editor-in-Chief. The Publisher recognizes the need to consult with the staff as the people who are doing their job.</p>

New guidelines voted for AS newspaper

Continued from Page 1

While the AS seeks "opinion and advice from an appropriate source" on a questioned story, Moyle must "delay the publication of the material."

The Board of Trustees of the California State University and Colleges (CSUC) system is now conducting research of all CSUC student newspapers, according to Phil Johnston, assistant dean of student affairs for the CSUC system.

Editorial policies, editor selection, liability and control of student-run

newspapers is being studied, Johnston said. The research will be presented to the Trustees by the end of this semester.

"The trustees reviewed problems relating to Gallo ads and political endorsement and decided a study was needed," said Johnston.

"The AS wants to present the best package to the Trustees because the Trustees would like AS papers out of the hand of the AS and into the hands of the Trustees," said Moyle.

"The Trustees study triggered the

need for an editorial policy," said AS General Manager Jose Rodriguez. "The members of the Board of Directors are directly responsible and having no editorial policy, they had no protection."

Under Zenger's new policy, "advertising space is for sale to legitimate advertisers."

The definition of "legitimate advertisers" is not stated.

"Zenger's must admit that there have been enough occasions in which the Board of Directors has been open to legal suit - particularly the 'Weiss' and 'Martha's' stories," Rodriguez said.

Board yields hiring power

Gain for Mtambuzi

Alan Nation

The Associated Students Board of Directors voted last Thursday to restore the AS president's power to hire program directors.

Program directors include the editor of Zenger's and the heads of such services as University Productions, the Women's Center and Legal Referral.

The board took away this power last July when it voted to give itself the responsibility of hiring program directors. Previously, the board selected a director from a list of at least three choices submitted by a hiring committee.

The committee will now present its recommendations directly to the president.

The board's action also removes the president from the hiring committee, and places the AS vice president in charge of the committee.

Zenger's Editor Patte Moyle said she was not sure of the implications and would not comment on the new policy.

Frances Wikkerling, program director for Legal Referral, also had no comment.

Nje Sumchai, business manager for University Productions, said, "The restoration of the hiring power was a good thing, but I think the issues around the situation should be analyzed."

Shoshana Rosenberg, director of the Women's Center, said "Obviously, (the effect of presidential hiring power) would depend on the person

who is making the decision and what criteria they use to hire program directors."

Shelly Dineen, assistant director of the Women's Center, said, "I would be most in favor of the individual programs setting up a council of students and program participants to select directors in cooperation with the AS president or the Board of Directors."

Said Sandra Duffield, director of Student Activities, "I wouldn't call it a normalization of the process, but rather a reversion to prior policy. I can't imagine it causing any problems. It means that the committee recommendations will go to the president instead of the board. The names will still have to be approved by the hiring committee."

Towers stay shut: Suit goes on

Catherine Germain

The Student Union towers are closed for this semester and maybe forever.

The shutdown resulted from pressure by the Disabled Student Union (DSU) and a recommendation by the Department of Housing and Urban Development (HUD).

HUD suggested that the towers remain closed until they were made accessible to disabled students.

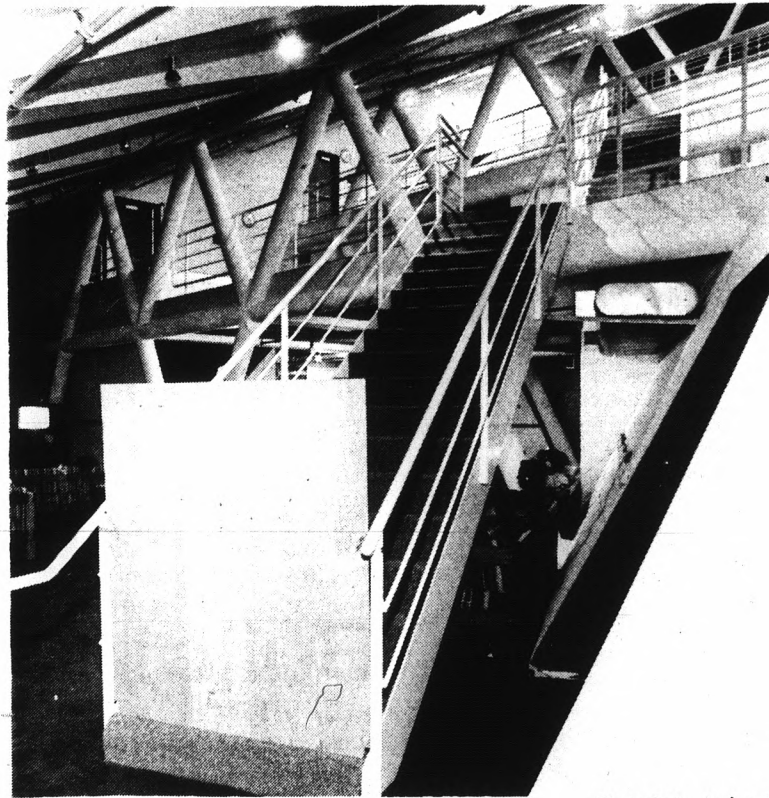
"HUD didn't flex any muscles," said Building Coordinator J. Dean Parnell. "The trustees advised us to close the towers and the Student Union council passed a resolution which resulted in their closure."

The DSU filed suit in 1975 against SF State and the State Office of Architecture and Construction, which approved the tower construction. The case could reach court by March.

Every attempt by DSU attorney Mark Himmelstein and the state Attorney General's office to reach a compromise settlement ended in stalemate, said Bruce Oka, student advisor and former co-chairperson of the DSU.

Parnell said the Associated Students offered space in the Union for the exclusive use of the DSU. That was rejected. The Chancellor's office proposed building a cinema on the terrace that would be accessible to all students. That, too, was rejected.

"There were mixed feelings in the DSU," Parnell said. "Oka and a few others were strongly opposed to any compromise. Others were quite willing to accept the offers."



Student's towers are blocked by plywood.

Photo-Bob Andres

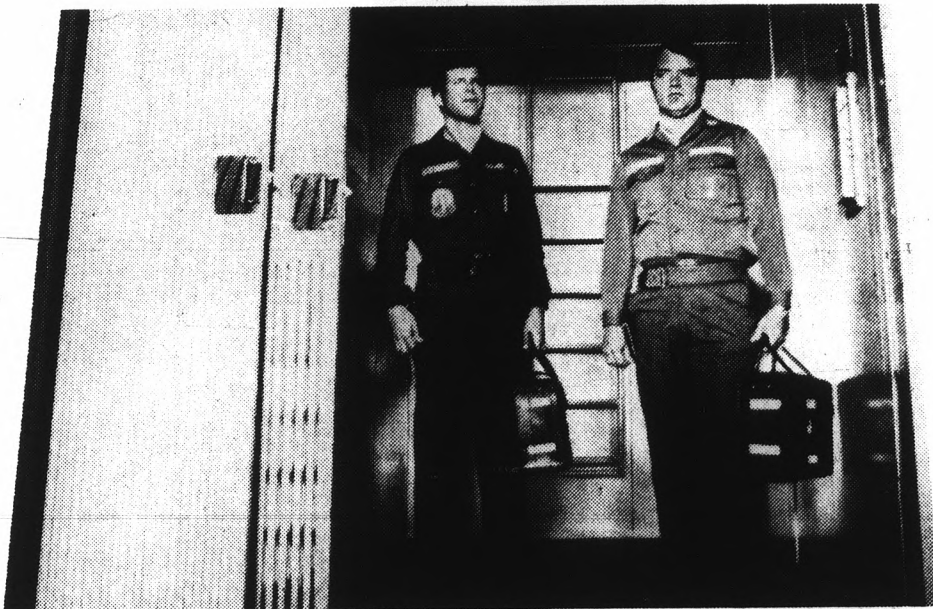
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Photo-Bob Andres

A film crew from the Channel 7 program **AM San Francisco** was on campus Monday filming "blurbs" and "bumpers" -- short promotional commercials. In one of the commercials, newsman Jack Hanson sits at the head of a picnic table crowded with students. He asks, "Everyone who watches **AM San Francisco**, raise your hand." One student lazily raises her hand, as previously planned by Hanson.

"There are lots of different kinds of people here and they're usually open to answering crazy questions from people like us," said **AM** Associate Producer Shirley Davalos.

The commercials, one of which has Hanson yelling from atop the Student Union, will be aired sometime next week.

Textbook limitation proposal

Continued from Page 1

of the Bookstore's \$524,000 operating costs.

But Kristy said the 40-60 books mix may be unrealistic.

"If you are able to purchase eight per cent used books, that's very good," she said. "Stanford does approximately 10 per cent, but they're on a quarter system." Under the quarter system there is usually a higher use of used texts.

Late book orders, according to Heap, increase Bookstore losses and make acquisitions more difficult because other schools are ordering at the same time.

"It's like doing your shopping on Christmas Eve," Heap said.

Last semester the ordering deadline was before Thanksgiving. Approximately 80 per cent of the faculty missed the deadline for ordering, according to Kristy.

Many SF State professors order textbooks from the Second Front Bookstore on 19th Avenue. The store is owned by former campus Bookstore employee, Mike Witter.

"We've gotten so many orders we've had to use the shelves out of the kitchen," Witter said. "We've picked up all the late sections after the computer-assisted registration run-off."

"The Franciscan Shops Bookstore is supposed to be a service to the university," Heap said. "That means they must order a book even if it is a loser."

The Second Front, being a private business, can refuse to order a text if it is unprofitable.

The proposal would not prohibit professors from switching texts, although they would have to order the books off campus.

"I don't think there is any way a university can require a professor to use a given book," said Lawrence Ianni, dean of Faculty Affairs.

Instructors were critical of Heap's proposal.

"What is paramount is academic quality instruction," Dan Begonia, dean of ethnic studies, said. "It takes priority over the kind of publications used in a classroom."

"I have been late in ordering myself, but sometimes there is a reason for it," said Charles Burleson, professor of physical sciences. "I would suggest if an instructor does not make the deadline, the Bookstore should have him make other arrangements off campus. If they said, 'This is the date beyond which we wouldn't order,' I think they would get more orders in on time."

AS Board ousts officers



Photo-L.Cristina Valdes

The AS Legislature has lost the power it had to approve AS appointments.

Continued from Page 1

oust Bloom were: Dima Mtangulizi, AS vice president; Michael Greenwood, treasurer; Eddie Hackett, legislature speaker; and Dialo Natanbu, assistant speaker.

Barry Bloom voted against it and Sandy Duffield, the administration's representative, abstained.

Mtambuzi votes only to break a tie.

The text of the resolution states that the AS Constitution is "unclear" about the term of officers appointed by the president.

The resolution specifies that the terms will end on Dec. 31 -- the date an AS president normally leaves office. "All officers appointed by previous presidents of the AS shall terminate as of Feb. 10, 1977," the resolution states.

In a memo to Mtambuzi from AS attorney Clifford, he said, "It is my opinion that the AS Constitution should be interpreted (that) a new AS president would not have the authority to appoint a new court or chief justice."

"The tradition is that the judges of the court, in particular the chief justice, may remain in office for more than one year," the memo said.

"It would raise political problems that aren't worth the trouble. It would create too much divisiveness to

remove the chief justice. Better to save energy for bigger fights."

Clifford refused to comment on the board's action.

Jose Rodriguez, AS general manager, said, "I think it's a bad precedent to set. The Board of Directors should interfere with the government structure as little as possible."

"It undermines the whole idea of the justice department being independent of the executive department," said Wayne Lewis, an associate justice who was ousted with adoption of the resolution.

"It sounds like Thabiti is very confident that whoever he appoints will be approved," said Larry Kroeker, dean of Student Affairs.

The majority of the legislature is made up of Students for Change members, the same ticket Mtambuzi ran on last December.

Mtambuzi said he is considering appointing Robert Matson for the chief justice position.

Matson was a member of the socialist party who ran for educational representative in last December's election and lost by one vote.

Mtambuzi said he is also considering Bloom "slightly."

Attorney General reappointed

In a turn-about move, Associated Students President Thabiti Mtambuzi has reappointed Luther Beck as AS attorney general.

The appointment was approved at Wednesday's meeting of the AS Legislature.

An astonished silence followed Mtambuzi's announcement of Beck's reappointment. The AS Board of Directors had fired Beck only six days earlier.

"Surprised, huh?" joked Mtambuzi breaking the silence. The legislature then broke into laughter. Discussion then turned to Beck's term of office.

"My term runs out when (Mtambuzi's) runs out," said Beck.

"Not if I fire him," was Mtambuzi's reply. Beck blushed and sat down.

The legislature moved swiftly to approve Beck's appointment with no dissenting votes.

The legislature also named three of its members to AS Vice President Dima Mtangulizi's hiring committee: Sylvie Elbling, Ethnic Studies representative; Susan Jamerson, sophomore representative; and Ann Whisler, graduate representative.

Angel Arzan, formerly involved in the Veterans Self-Help Program, was confirmed unanimously as AS

corporate secretary.

Robert Matson, a former legislature member, was appointed to fill one of two vacant positions in the AS Finance Committee.

The Legislature approved the transfer of \$1077.50 to the Student Council of American Natives (SCAN) for the recruitment of new students.

SCAN said it plans to bus prospective students to the campus from various points in the Bay Area for its Feb. 25 Recruitment Day.

Also approved was an allocation of \$175 for magazine subscriptions. The publications will be kept on the Student Union mezzanine for leisure reading.

Building woes

Continued from Page 1

The light problem wasn't noticed or discussed until the building was far along in construction.

The Office of the State Architect approved an access ramp for the physically handicapped too steep to meet federal requirements. What's more, the door it leads to is too narrow for the Department of Health, Education, and Welfare regulations.

Parnell said plans for a new access route are underway.

Another specification overlooked by the architect, according to SF State's building coordinator, required that all room numbers be raised. That way, persons with sight difficulty can read the numbers with their fingers.

The plaques don't meet the requirements. Every one must be replaced.

"We'll either have to bite the bullet and bear the expenses," said Parnell, "or live with less than adequate facilities."

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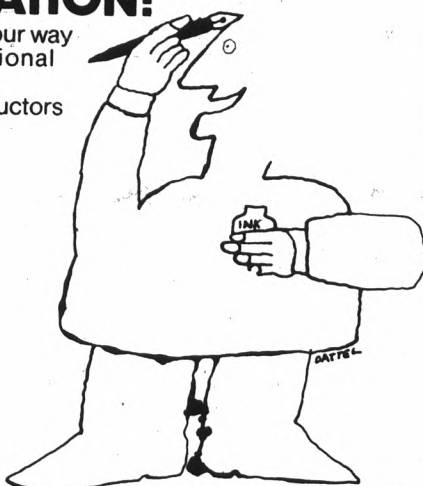
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Literacy bill

Required English

Jeff Blyskal

A proposal for new literacy requirements was approved Tuesday by the Academic Senate.

The new literacy standards will take effect in September, 1977, if President Paul F. Romberg approves.

Those students most affected by the new policy will be freshmen entering SF State next term.

Students who are currently freshmen will probably be affected by the new requirements. But, said Julian Randolph, Educational Policies Committee chairman, "I really don't know what kind of effect this will have on (current freshmen.) I should imagine that they would be affected by the program."

Current upper-division students will not be affected by the new requirements.

The new literacy requirements say that all entering freshmen must take

English 106 in either semester of their freshman year. Students who show required reading and writing skills in the first two weeks of instruction will not have to continue attending class. Students who have passed advanced placement tests will not have to take this class.

English 107 will be required in either term of a student's sophomore year, with the exception of those with advanced credit.

EOP English 105 will become a two-semester course and will be required of all students with "serious reading and writing problems."

Before being admitted to upper-division standing, students must take an essay examination. If they fail the test, they must take English 400. A passing grade in English 400 will be required for graduation.

All of the required classes will be graded on an ABC/No Credit or Credit/No Credit basis at the student's

request. Students taking ABC/No Credit can receive a minimum letter grade of C.

The bill also provided for the formation of an All-University Literacy Committee that would work to involve the entire university in the literacy program. Instructors would evaluate written work in their classes and would refer students with problems to the Student Learning Center. The committee would have eight members, one of whom would be a student selected by the Associated Students.

Last term, the Academic Senate sent a preliminary literacy proposal to Romberg's office. Romberg returned that proposal in December, giving provisional approval to most of the suggestions with the exception of some aspects of the All-University Literacy Committee.

A decision has not yet been made by Romberg on the proposal adopted Tuesday, but Randolph said that the president will likely approve it.



Stephen Dobbs, assistant to President Paul F. Romberg, told third world students Tuesday, Feb. 15, that the president would not meet them on their

terms. "It's up to the president to decide how he wants to handle it," Dobbs said. Photo-L. Cristina Valdes

Plus/minus grades expensive

George Kenebous

Plus/minus grading won't come to SF State until at least fall, 1978, according to President Paul F. Romberg.

On Jan. 21, Romberg approved an Academic Senate recommendation in favor of the plus/minus system "in principle." He rejected the possibility of an early transition "because budget allocations have already been made for the fiscal year." The switch would cost \$67,000.

Information Systems and Analysis Director Ward Sangren compiled the cost-estimate for Romberg on the basis of projections from the Computer Center and the Office of Admissions and Records.

The expected costs include \$2,000 for research and planning and \$14,000 to the Computer Center for reprogramming and computer-time.

The bulk of the money—\$30,000 per year—will go for three additional employees to handle evaluation and

recording of grades under the new system in the Office of Admissions and Records.

"Admissions and Records is not overstuffed," said Sangren. "If they enlarge their functions, they have to enlarge the number of people on the staff as well."

At the Feb. 1 session of the Academic Senate, Julian Randolph, chairman of the Senate's Educational Policies Committee, questioned Sangren's estimate.

He cited a \$5,000 to \$6,000 cost to implement a similar grading system at the California State University at Chico, which has three-fourths the full-time enrollment of SF State.

Comparisons between the two campuses present difficulties however. According to Jack Underwood, deputy director of Chico State's Computer Center, most of Chico State's academic records are computerized, making the change to the plus/minus system more simple.

"I assumed the largest percentage of the \$64,000 would be required by the Computer Center," said Randolph, "but when I talked to Sangren I found

that \$30,000 of the total was to go to Admissions and Records."

Randolph examined the estimates (including Director of Admissions and Records Charles A. Stone's projections) in Sangren's office.

Stone anticipates an increased workload because of more students attempting to negotiate their grades after they have been recorded under the new system.

"A professor might not be prone to changing a C to a B, but he might be more prone to changing a C to a C-plus," he said. "Every grade-change must be done manually."

Randolph and Stone agree on one thing: they don't claim positive knowledge of what will happen when the plus/minus system is introduced.

"It's not an easy problem to solve," said Randolph. "I'm outside Stone's area, but it's a matter of educated guessing from either angle—nothing more than theory."

"We have no experience to rely on, so we have to guess," said Stone. "I feel that I'm in a better position to do so."

Finals week to return by fall

SF State will have a final exam week by fall, 1977, according to Stuart Hyde, chairman of the Academic Senate.

President Paul F. Romberg approved the senate's recommendation for an exam week on Jan. 21.

Hyde, in a memo to Romberg, said the week would be "a period of rescheduled classes to be used for examinations or class discussions."

"The classes are credit hours for students and working hours for faculty, so activity of some sort will be happening," Hyde said.

The revised semester schedule will probably follow the plan developed by university Academic Planning Director Brad Pringle, according to Julian Randolph, chairman of the Senate's

Educational Policies Committee.

According to Pringle's schedule, Aug. 31 would be the first day of instruction and Dec. 13 the last for the fall semester. Exam week would run from Dec. 14 to Dec. 21.

Pringle's plan differs somewhat from the one proposed by the Senate. Its original schedule called for instruction from Aug. 29 to Dec. 13, with official conferences on Dec. 14 and 15, and exam week from Dec. 16 to Dec. 23.

Randolph foresees no strong objections to the modifications from the senate.

"I'm personally concerned that the last day of instruction will be Dec. 13, with exams starting the next day," he

said. "I think we should try to have at least two days between them. That way there's less pressure on students."

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Why parking at SF State is

They're not worrying about that day's history midterm. They're not concerned about the overdue term paper they're finally about to hand in. SF State's morning commuters — a frustrated, angry lot — are going crazy trying to find someplace to park.

If they find one within hiking distance of the campus, they're lucky.

By eight in the morning, a caravan of automobiles is filing into the student parking lot near Verducci Hall. The line stretches down Lake Merced Boulevard as far as Brotherhood Way.

Veteran commuters know it's already too late to snag a place along Holloway or 19th Avenue. What remains is a labyrinth of streets west of campus and in Parkmerced with one- or two-hour parking zones.

Many resort to the unlimited parking along Junipero Serra and beyond. Others park at Stonestown, risking citations and the possibility of having their cars towed.

The campus parking problem is not exclusive to students. In fact, the unavailability of parking is apparently the only issue the administration, faculty and students can agree on. But no one can agree on what to do about it.

Proposed solutions

Only one out of every six commuters has a space available on campus. Of the 3200 parking stalls owned by the university, 1000 are reserved for the administrators, faculty and dorm residents fortunate enough to have permits.

There's still a problem of overcrowding in faculty-permit lots, however, especially the one adjacent to Frederic Burk Elementary School.

"Twice in two weeks I haven't been able to get into Lot 7," said anthropology professor Mary Collier. "If there isn't a space, a permit is useless."

Although 80 more spaces are available beneath the new Administration Building, not a single new permit has been issued, according to Dean Parnell, campus development coordinator. Parnell must deal day in and day out with the Frankenstein monster of campus parking.

Permit holders who are turned away from the faculty lots are directed to Lot 8, the four-story garage near Verducci Hall. Its capacity is 2600.

The cost is 25 cents a day for those with permits.

According to the University Police Department, Lot 8 poses the most problems since it is full by 9:30 a.m. and has to be blocked off for an hour. Many students are disgruntled by the situation. "The line to enter Lot 8 was backed up to Brotherhood Way at 8:00 this morning. It's crazy," said Jordan Coonrad, an art student.

"Parking is a bitch. It's impossible," said business graduate Mary Callan. "If you're not here at 7:00 a.m., you have to pay in the garage. They should have constructed underground parking beneath all the university buildings. I definitely support a new facility because the one-hour parking at Parkmerced is bullshit."

Part of the parking problem is due to SF State's large percentage of commuters. A 1973 survey revealed that

more than 15,000 students attending school here drove automobiles to campus. Furthermore, SF State is second only to Chico State for the lowest ratio of parking spaces to campus population of the 19 campuses in the California State University and College system (CSUC).

A \$7,000 study is currently underway to examine ways of increasing existing parking facilities and to determine the feasibility of constructing new ones.

According to Parnell, the CSUC Board of Trustees has earmarked \$3.7 million for construction of a 1200-stall parking lot expected to be completed by fall, 1979. The construction funds are being reserved for the 1979 budget.

Being considered for the lot is the Frederic Burk playground, located on the western edge of the campus. The land is currently leased from CSUC, which originally planned to cancel the lease when it expires July 1. School district officials and SF State administrators agreed to renew the lease for another year since the lot is not in next year's budget.

The decision to renew the lease or build the lot will depend on results of a study by DeLieu-Cather traffic consultants. Questions to be answered include whether students would use a new facility:

- If the cost were 25 cents a day,
- If the cost of gasoline continues to rise,
- If students were to use public transit more, and
- If preferential parking permits are issued to Parkmerced residents, forcing students to park in other areas surrounding campus.

The study is being paid for out of the General Studies Fund. The campus Planning and Development Office is contributing \$2,000. The remainder will come from the Dormitory Revenue Parking Fund allocated by the Chancellor's office.

"Funds for increased parking capacity have been verbally approved," said Parnell. "We intend to expand Lot 7 or build on the Frederic Burk Elementary School lot."

Parnell also noted that the university is slated to get a new classroom building on that lot.

The university administration is concerned that if a new lot is constructed, there won't be enough cars to fill it. According to Parnell, by the middle of the semester the student lot is not full on a daily basis.

"A new garage is not a solution. You don't solve parking problems with parking solutions," said Roger Crawford, associate professor of human environmental studies. "We live in an automobile society. Just like a freeway, a new garage would only relieve parking congestion temporarily. If you increase parking capacity it will eventually be filled."

"If the Frederic Burk School is demolished for a parking lot it would show that people value cars more than primary education," he said.

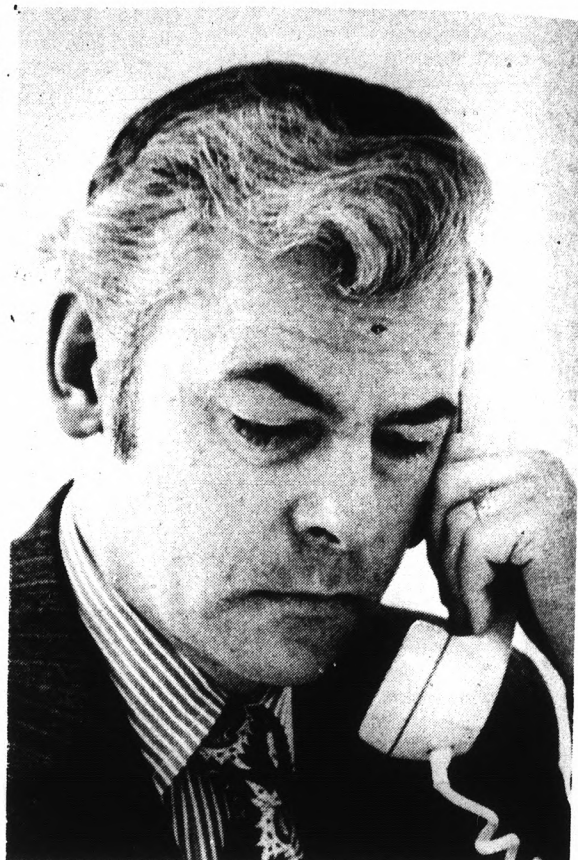
The parking crunch is being eased temporarily by the authorized use of the site formerly known as Gatorville, located between Winston and North State Drives. The

Roger Crawford
SF State professor



"An absence of
comprehensive planning"

Dean Parnell
Administrator



"Parkmerced should
have unlimited parking"

task force

area will supply an additional 100 spaces until a proposed athletic field is constructed there probably next year.

Safety problems

Don Stewart, campus deputy police chief, said the lack of parking has also caused problems

for security, emergency vehicle accessibility and disabled students.

During the last calendar year, there were 55 auto break-ins on state property, 19 break-ins on adjacent university streets and 13 auto thefts, according to campus police.

"When my car was broken into on 19th Avenue, I decided to park on campus," said Perky Peling, a secretary here.

The pile-up of parked cars on campus streets and lots has also presented a safety problem. "Emergency vehicles, such as fire trucks and ambulances, need better access to campus," said Stewart.

Crawford added: "Emergency vehicle access has always been a problem. There is an absence of comprehensive planning on this campus. Buildings and parking lots have no relationship to the number of students."

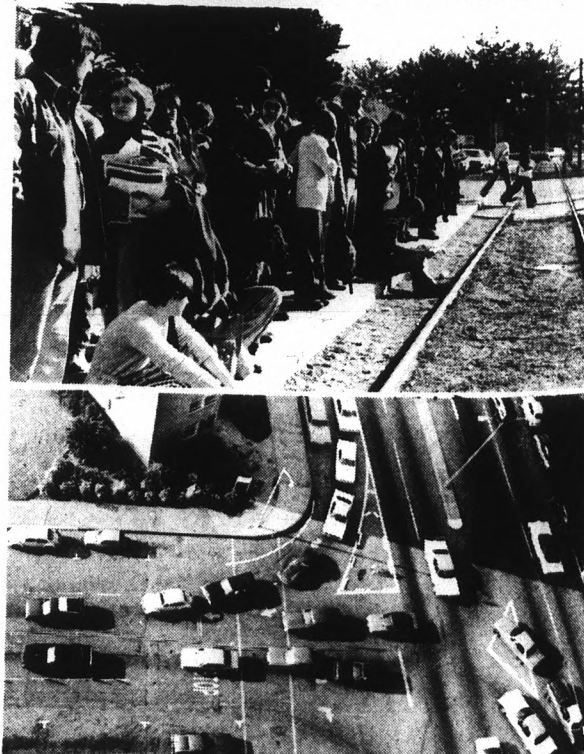
There are more than 400 disabled students and faculty members on campus with only 17 selected parking stalls to choose from.

"Last semester everybody had to wait a couple of weeks to get a parking permit, even the disabled," said anthropology secretary Fran Haselsteiner. "One faculty member had to wheel his way from Lot 7 and eventually transferred. Special provisions should be made for the disabled."

Price of parking

During the last calendar year, university police issued 9,994 traffic citations, mostly for parking violations. These fines run \$10 apiece, costing students and faculty members twice as much as citations by off-campus cops.

Wait in line



The neighbors are fed up

SF State's neighbors are angry and resentful of students who park cars in front of their homes, a Phoenix survey shows.

"They aren't paying rent here," commented one resident. "They're only making the tenants in Parkmerced exasperated."

Phoenix surveyed residents living on six streets frequented by campus commuters: Serrano, Arballo, Gonzalez, Denslowe and Stratford Drives, and Acevedo Avenue. They were asked to fill out a questionnaire and to suggest ways of improving the parking situation.

Twenty-seven of 45 persons asked to participate did so.

Because the survey sample was numerically small, the exact percentage of residents angry about parking is not statistically significant. However, the trend of thought prevailing in the community — hostility and frustration over the issue — is reflected in the poll results and in written comments by Parkmerced citizens. Adjectives such as "disgusting" and "ridiculous" crop up often in descriptions of the current situation.

A glance at the tabulated poll responses shows why, partly, SF State's neighbors are upset.

Student parking is a sore point with almost all residents interviewed but they don't agree on how to control what they view as a problem.

The questions regarding approval of the time limits as they now exist, and the enforcement of them, serve as an index to anti-student feelings. A 48 per cent plurality of persons surveyed approve of the current one- or two-hour parking limits on many local streets — a major impediment to students with 3 hours of classes.

The question of longer vs. shorter time limits, however, points out lack of agreement among residents over the method of control. Only a tiny minority (seven per cent) are in favor of a measure that would effectively banish students' cars from Parkmerced boulevards: a 30-minute parking limit during daytime hours. And 33 per cent say there should be no time limits at all.

If these views seem contrary, well, they are.

More than 70 per cent of those surveyed own automobiles. Aggravating the problem: 22 per cent of the residents own more than one vehicle. Many local driveways are wide enough for one car only.

If the neighbors seem unsympathetic to students, a clue to why can be found in the Phoenix survey. Seventy per cent say "no one in their household attends the university. An additional seven per cent did not say."

Strongest approval for the present one- or two-hour limits comes, generally, from those who have lived in

Parkmerced the shortest time. Persons who moved into the area within the last three years tend to favor more severe time limits, while long-time residents were more evenly divided on the issue.

The Phoenix survey consists of more than percentages, however. Many residents, possibly grasping at a method for venting their anger, scrawled paragraph after paragraph of commentary on the back of the questionnaire:

■ Students should be informed that over half of Parkmerced has no time limit for parking. It requires a longer walk to SF State, but maybe it's worth it.

■ Give the elderly a chance to get out in the mornings before being given a parking ticket. I have received tickets at 9 a.m. If we come home late at night we usually park in front of the house rather than take a chance and park in the dark garage — and run the risk of a holdup.

■ Parkmerced is a residence living area, not a parking lot! On-campus fare for student parking should be reduced, i.e., \$5 a semester. Public transportation should be improved... a car pooling center should be operated on campus for students... Don't forget all this caused by too many people — reduce population — have one or two children then stop so our children will have room to park!

■ SF State has a responsibility and an obligation to provide parking spaces for students and faculty. Parking accommodations should be a multi-story type of facility. Ground level parking for the numbers of cars involved is a wasteful use of open space.

■ We people living in Parkmerced absolutely resent the parking (problem) here... My sons are disgusted they have to ride 'round and 'round trying to find a place to park so they can visit me.

■ I feel that SF State students should be allowed to park three or four hours before a parking citation would be issued. However, in fairness to Parkmerced residents, I feel we should be allowed to park for an unlimited period of time in front of our own apartments; and (I feel) that proof of our residency could be evidenced by Parkmerced stickers on our windshield.

■ If the time limit is extended, residents of Parkmerced will leave their vehicles on the street, thereby reducing the amount of available parking space. Basically the problem is one of demographics. Too many people evincing too much affluence in too small an area.

One obviously frustrated victim of the traffic tangle wrote:

■ I understand there are parking facilities for 25

cents. Force students to use this facility, or move the university to a larger acreage!

— DCC

A percentage breakdown of the survey follows:

Do you approve of the 1- or 2-hour parking limit signs placed along this street?

Yes	48 per cent
No	30 per cent
No opinion	22 per cent

In place of the present street parking limits, would you prefer a longer or a shorter time limit for parking? Which would you approve of:

30 minute parking limit	7 per cent
1- or 2-hour parking limit	30 per cent
Longer than 2 hours	7 per cent
No time limit at all	33 per cent
No opinion	22 per cent

How many automobiles are owned by you or persons living here?

None	26 per cent
One	48 per cent
Two or more	22 per cent
No opinion	4 per cent

Do you think the parking limits are being enforced properly?

Yes	41 per cent
No	33 per cent
No opinion	26 per cent

Do you or members of your household attend San Francisco State University? If so, how many?

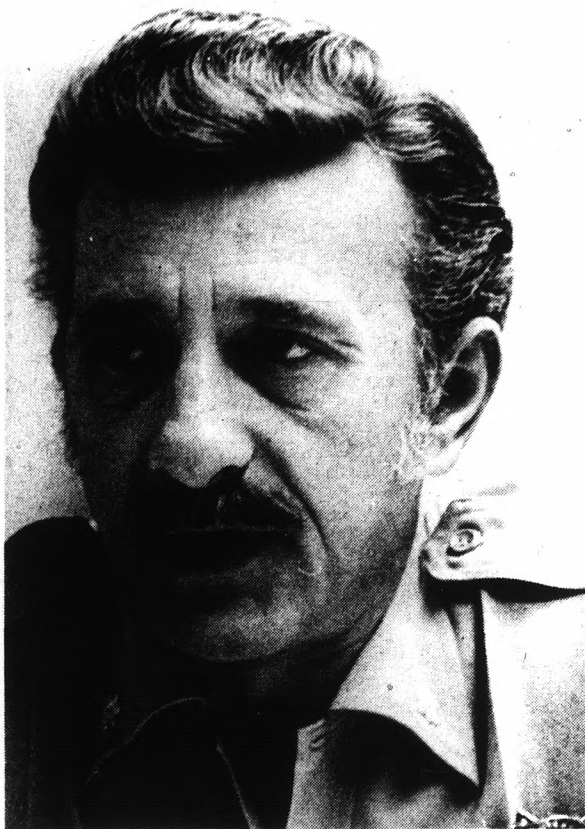
None	70 per cent
One	15 per cent
Two or more	7 per cent
No opinion	7 per cent

How long have you lived here?
Range: From 5 months to 31 years.
Mean average: 9.5 years.

Percentages may not add up to 100 because of rounding. Based on a sample size of 27. Poll conducted Feb. 9 and 10, 1977.

s one big pain in the clutch

Don Stewart
Deputy police chief



"Every business
needs revenue"

Idamay Brewster
Stonestown spokesman



"The ones we tow are
the hard-core violators"

Some stories are so immense, so broad in their scope that one or two reporters alone can't examine all angles with thoughtful precision. To remedy this journalistic problem, *Phoenix* introduces Task Force: a team of reporters, photographers, and editors working together on one, important story. This story was reported by Cynthia Kasabian, Alan

Nation and Robert Kent Taylor. They conducted more than 40 interviews during a three-week period. Lane Fabian, assistant managing editor and Task Force director, wrote this report along with Daniel C. Carson and Bill Citara. It was photographed by Dave Epperson, Ron Dell'Aquila, L. Cristina Valdes, Bob Epperson, Bob Miché.

Although the City of San Francisco sets bail cost and tickets are processed by the Municipal Court, SF State gets \$4 back for each \$10 violation. The funds are channeled through the CSUC offices, which claim \$1 from each citation.

The 40 per cent kickback began four years ago when then-Governor Ronald Reagan signed into law Senate Bill 148. The legislation mandates that the money be used to provide alternative means of transportation and to aid the upkeep of existing parking facilities on state campuses. The bill passed at the height of the gas crisis scare with a stipulation (for ecological reasons) that the money could not be used to build any new parking facilities.

SF State has collected \$27,778 in fines from the last year. This money, placed in the Fines and Forfeitures Account, combined with coin parking revenue and parking permit revenue, totals \$219,158 for the fiscal year between July, 1975 and June, 1976.

According to Orrin DeLand, director of administrative services at SF State, this money has been used for the salaries of attendants, patrolmen and two student assistants plus the utility and supply costs for maintaining the university's parking lots.

Since 1973, when SF State began receiving money from the citations, \$64,599 has been deposited in the Fines and Forfeitures Account. According to DeLand, relatively little has been spent for developing alternative means of transportation. In fact, only \$3,000 has been used for purchase of campus bicycle racks.

"I agree with this system absolutely," said Stewart. "Every business needs revenue to keep operations going, but our first duty is safety, conservation and protection."

DeLand said it was necessary to spend most of the account funds for the upkeep of parking facilities since

maintenance costs have risen while the 25-cent parking fee has remained the same. In an attempt to save on utility costs, he said, the lights in the student parking lot are being turned off at 11 p.m.

Parkmerced gripes

One alternative many students resort to is parking in the Parkmerced community where most of the streets have one- or two-hour parking limits. Students either move their cars periodically throughout the day or return to find a \$5 parking ticket.

One SF State student received 19 tickets in one year. Because he didn't pay the bail as he received the citations, the cost of each multiplied until he owed the city \$460 and had 19 warrants for his arrest.

Tom Butz, a campus parking control officer for the San Francisco Police Department, said, "I issue 50 to 75 citations a day, and most are written to students." There are currently two city parking officers on the university beat.

"The city makes its displeasure known by citing students," said Parnell. "We're upset because it's strictly punitive. Parkmerced should have unlimited parking. The one-hour zones do not create a single free space."

"If that's their objective, it's a total failure. The only thing accomplished is the circulation of cars and the generation of more city revenue. It punishes the students; it doesn't prevent them from parking there," he said.

The management of Parkmerced could not be reached for comment.

Costly alternative

SF State students who park in the Stonestown lot could be costing merchants between \$20,000 and \$30,000 annually, according to Idamay Brewster, public relations director for the Stonestown Development Corporation.

If a student parks there while attending classes, the stall is labeled a "dead space." There are between 100 and 250 "dead spaces" each day in the Stonestown lot, said Brewster.

"Students who park here do it out of sheer ignorance that the space is very valuable to the merchant," she said. "I don't think it's a devious intent. It's a matter of it's being class time and there's no where to put the car."

"The students who distress us the most are the defiant ones, and SF State has a higher percentage than any other school," she said.

Stonestown personnel, Brewster added, are more than fair with students. They are given two warning tickets before their cars are towed away. Towing is done by G & B Garage and costs \$25 plus \$4 a day for storage.

"The majority of people who get the first or second ticket usually don't persist," said Hugh Noble, superintendent of Stonestown security. "Of course, we do have a lot of repeaters."

"The problem is something that we try to work around," commented Brewster. "We try to keep a good rapport with SF State. After all, we have a lot of heavy potential customers coming out of SF State. They may not be the greatest customers now, but someday they're

going to be doctors and lawyers with families."

This may be one reason only 15 cars were towed last semester out of the thousands that were parked illegally on the Stonestown lot.

"The ones we tow are the hard-core violators," said Brewster. "We've been working to cure the cause. It's very expensive for Stonestown to police the lots just to keep parking violators out."

Brewster and Parnell have worked together to ease the problem. They have helped to increase the frequency of Muni's "M" car, which runs from downtown to campus, and to head off the abandonment of the "72" busline, which travels along 19th Avenue. They also helped start a shuttle bus from campus to the Daly City BART station.

"Students wouldn't have to bring their cars if they could take a bus, but they're so unreliable," said Brewster. "We understand the root of the problem, so we've tried to work from that basis."

This year, Stonestown is posting signs throughout the lot informing anyone that if they are not there as customers of the center, their cars will be towed.

Between 100 and 250 students get away with parking their cars at Stonestown everyday, according to Noble. "But we turn away about 125 students before they have a chance to leave their cars," he said.

The parking situation is especially tight right now for QFI Supermarket and Walgreen Drug Store because most of their parking spaces are occupied by construction of Bullocks' and a five-level parking garage.

Noble said that, on one evening alone, 250 cars were parked in the lot near QFI and the Standard service station; because there were so few people shopping in the market, it was obvious to him who the cars belonged to. Noble said he hopes to hire another policeman in an effort to deter SF State students from parking there at night as well.

"One of the reasons Stonestown is so successful is that it is the only major shopping center in San Francisco with free parking," said Brewster. "Because the center advertises free parking, it must be available when people come to shop," she said.

Parnell has attempted to ease the student's dilemma by trying to lease land from Stonestown, but the corporation refused. He also suggested to the Chancellor's Office that SF State build a parking lot on Stonestown property, but an advisory board decided against it.

Corporate police and CSUC's caution have combined to rule out parking at Stonestown.

Muni the answer?

The City's municipal railway system and Bay Area Rapid Transit (BART) offer one remaining alternative to student commuters: public transportation. Most students, of course, would rather drive than ride in stuffy, crowded buses or streetcars. The 1973 study at SF State revealed that more than 30 per cent of those polled who drove their own vehicles to school lived in San Francisco.

As many as 60 people are lined up daily along the street car boarding island waiting for the "M" car. Students are often forced to stand in the overcrowded streetcar through the Twin Peaks tunnel, and half way along Market Street.

Recent service cutbacks have caused a shortage of personnel and operating funds, according to Maurice Ittig, director of Scheduling, Times and Patronage for Muni. He blamed these cutbacks on the reduction in the number of vehicles operating.

"Muni is engaged in an accelerated maintenance program, and the plan is to get 30 to 40 vehicles back on the streets," Ittig said.

Muni public relations spokesman Robert Rockwell said, "If three or four streetcars are off the streets on a particularly heavy run, it can cause problems." Muni is asking for 20 per cent more in operating funds from the next fiscal year's budget, he said.

Muni has also hired a consulting firm that has proposed rerouting the entire system. The plans call for extending the present "M" car line to the Balboa Park BART station. "It is in the early stage and is subject to approval by Muni and the Public Utilities Commission," said Ittig.

The proposed Muni Metro system is expected to be in operation by 1979, four years after its expected starting date. Light rail vehicles (LRV's), resembling a smaller version of the BART train cars, will replace the existing city's streetcars. There will be 100 LRV's operating throughout Muni's five streetcar lines, with underground rails above the BART tracks along Market Street.

The "M" line car, according to Muni's literature, will be able to whisk SF State students from the Embarcadero to West Portal in 15 minutes flat. But the LRV's, built by Boeing-Vertol, won't be seen in the city for awhile yet.

"We're talking about at least a year before we begin testing the LRV's, and then each of the five streetcar lines will be put into service separately," said Ittig.

BART, the Bay Area's struggling rapid transit system, lost \$40 million last year with the deficit being covered by California taxpayers. The money used to subsidize the system in one year could have paid for a fleet of buses that would have been capable of carrying all the passengers that the BART system projections indicate until 1980, according to Melvin Webber, professor of city planning at the University of California at Berkeley.

SF State's Crawford attacked the system as being environmentally and financially unsound. "BART is a high consumer of fossil-fuel and system cost and tax structure," he said, advising that car pooling would be the best answer.

Students here, however, are not using the services that arrange for car pools on campus. A check of the SF State's Ride Board, located in the sub-basement of the Student Union, revealed only four people searching for

daily rides to and from school.

Others have decided to abandon the hassles of buses and streetcars, the high price of tolls and gasoline, and the daily parking boondoggle. What else is left? The thumb.

A woman education major here, who preferred to remain anonymous, said she had tried the Ride Board but failed to find anyone with a similar schedule. She hitchhikes to and from Marin County.

"Public transit takes too long," she said. "Most of the time, it takes 45 minutes to an hour to get to Mill Valley. I've had a few problems, but nothing really serious—just a real pushy guy. I am selective on whom I take a ride from."

Rich Thilgen, a 20-year-old SF State junior, also appeals for rides each day to get to school. "I only use the Muni when I have to," he said. "I hate the service and the rude drivers. It takes anywhere from five minutes to an hour to get a ride, but it seems like it takes longer since I've grown a beard."

For those who face the parking situation at SF State, the alternatives are few and the risks are great. Each person apparently has his own solution.

"They should put a tax on people who drive into San Francisco," said Jewel Rice, an art department technician. "If they want to drive their cars, they should live in LA."

"There are idiotic instructors and administrators like Paul Romberg who claim they're for conservation, and they drive in from Marin County," said Rice, who rides his bicycle to campus. "Most of the people who live in the city and drive are derelict in their duty to mankind."

Pointing to his filing and desk space, Crawford said, "Space is a problem shared by all except Romberg. In dealing with the pressing realities, we need more parking lots, but I wouldn't support a new facility unless I were an unemployed cement contractor."

Madness on the Muni

Seven-thirty. Red-eyed. Terminal cotton mouth. The foul flavor of Bourbon Deluxe and cigarette ashes mingles with the bitter aftertaste of a cup of double-strength Folger's instant coffee crystals. It goes down the throat like 30-weight motor oil.

"Shit. Only half an hour to get to class on Muni. Shit."

Drag a semi-conscious body out to Church and Duboce Streets behind the Safeway store. It's somehow apropos, and a helluva way to face another Monday. Some sage once said, "Monday is one goddamn sad way to spend one-seventh of your life." And ain't it the truth...

Five minutes. Ten minutes. Come on let's get on with it. Fifteen minutes. Damn Muni, anyway. Twenty minutes. Finally, here it comes—the long-awaited "M" car—moving like a horseshoe crab. It is a curious creature: ugly, passed over by evolution, and exceedingly slow.

And now 10 minutes to get to class. Get in line. Watch out for the old biddies' flying elbows. "Out of the way, sonny." WHACK!

Ever try to cram a rhinoceros into a phone booth, a square peg into a round hole, another body into the "M" car at 7:50 in the morning? No chance of getting a seat. Even if there were, the better part of wisdom would be to stand: seats laid open like last spring's scarecrow are rather uninviting, and knife-edged springs make for a poor beginning to the day.

The driver screams, "Move to the back, move to the back." The odors of B.O. and coffee breath stuff up the nostrils and clog the mind.

Unfortunately, Allah decreed rain today. Wool coats send off dank little clouds of poisonous gases. Hope nobody barfs you can cut the stench with a knife already.

Rattle through the Twin Peaks tunnel—a claustrophobic nightmare. Seizures are strictly prohibited. If you want to freak out, do it on the street, not on the car.

The smell of cheap Mexican pot emanates from a vicious-looking figure in black leather. It's verboten to smoke anything on Muni. Go tell him that: he's cleaning his fingernails with what looks like the largest goddamn blade in the world. Nobody really wants to eat that for breakfast.

If you could, you'd open the window, but that's not possible. Apparently, too many suffocating commuters hung themselves half-way out the windows in an attempt to breathe oxygen instead of recycled crud. Muni's regard for the safety of its passengers resulted in the sealing of the windows so they could only be opened a crack. This provides little relief, so many on board simply avoid breathing.

The high school kids get off near 19th Avenue. Their frustrations over the manic ride to school explode in a series of epithets directed at the driver.

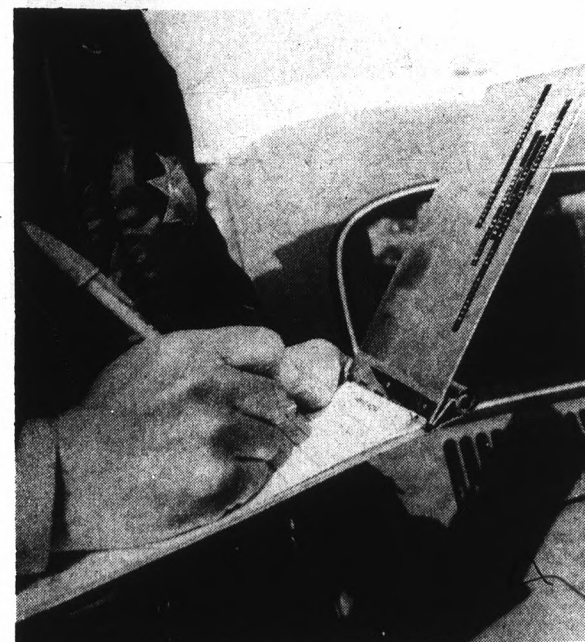
This time one of the kids gets daring and tries to pull the electric fiddlers from the overhead line. The driver grabs what appears to be a steel bar and screams a startling variety of blood-curdling threats at the offender. This scares him off. The mumbling driver gets back on board.

At long last—SF State. Only 20 minutes late. The mass exodus of students begins. Soon the motley crew will disperse all over campus, buzzing about in a methadrine frenzy to catch at least the last 10 minutes of class.

Tomorrow, this whole crazy scene will be repeated. Ah, well, it sure beats the shoe-leather express. Maybe.

AN, BC

or else...



Clockwise from bottom left: A string of cars leads into SF State's Lot 8; students wait for Muni's "M" car on 19th Avenue; and another \$5 calling card, courtesy of the San Francisco Police Department.

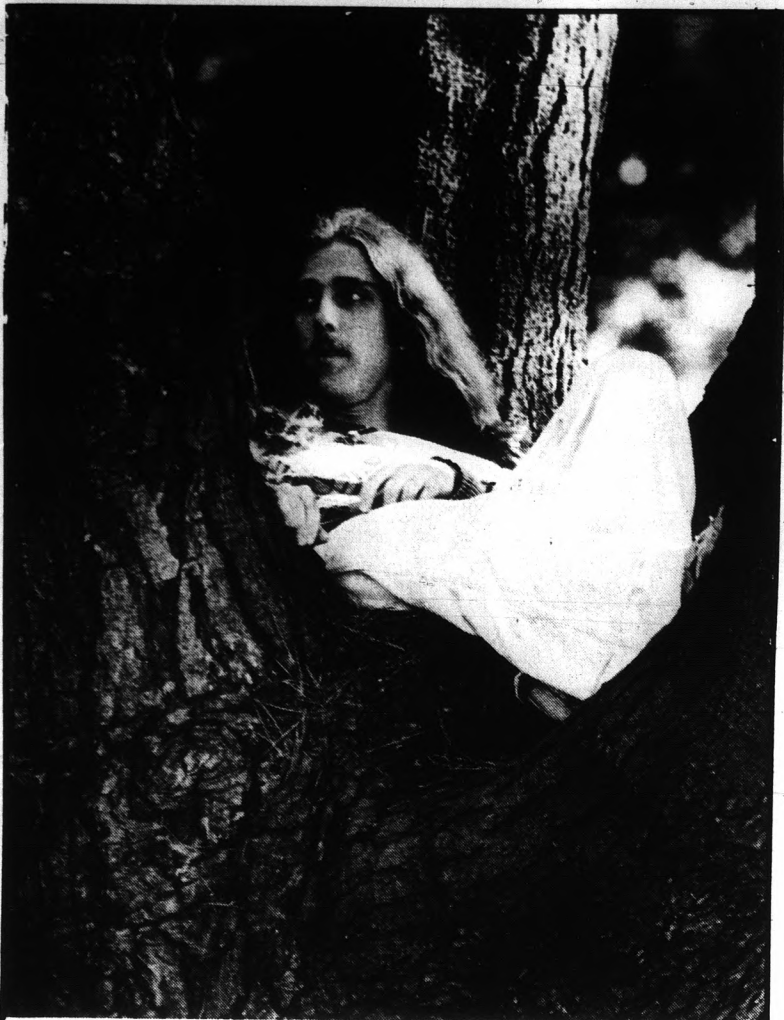


Photo-Dave Epperson

Out on a limb

Perched in the branches of a tree, this SF State student found a roost from which to temporarily escape the hustle of school life and perhaps watch a few birds at the same time.

UPC holding special election

Frank Inferrera

The SF State chapter of United Professors of California (UPC), still scarred from last semester's internal warfare, is holding a special election this month to fill vacancies on its executive committee.

About half the committee resigned in December, following the controversial suspension of Gordon Shadwick. Shadwick was UPC's long-time business agent and sole paid employee.

Cherny said in a letter dated Nov. 15, 1976, that Shadwick removed documents from the UPC offices without his approval. The group's treasurer, Sam Levine, said that he directed Shadwick to remove the documents.

On Nov. 23, Cherny and Shadwick signed an agreement in which Shadwick agreed to renounce any claim to his contract in return for retirement and sabbatical funds, additional pay and paid vacation time.

One ex-UPC member put the settlement figure at approximately \$15,000.

Eight of the available 17 executive committee positions were filled by the committee "after about a day," according to Cherny.

The remaining positions will be filled by general membership balloting. Cherny said the regularly scheduled general election will still be held in two months. He said he has not yet decided whether he will run for re-election.

UPC's membership chairman, Philip

Johnson, said last week that more people seem interested in joining a union. Johnson added, "It seems to be a little bit easier to recruit," but he said he doesn't know the reason for the improvement. Johnson would not supply the names of any new members.

PUC may be attempting to return to normal, but some of the wounds opened last year remain. One former UPC member said that there "might have been grounds" to remove Shadwick, but that they never came out.

The disgruntled ex-member said that 31 of the members voted informally to poll the membership on the Shadwick matter, but it was never done.



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Iran police state decried

Terry Jacobs

Daniel Ellsberg, Pentagon Papers defendant, and Kay Boyle, author and poet, denounced repressive conditions in Iran during a panel discussion in McKenna Theatre Tuesday.

An audience of 120 attended the meeting.

"The Shah's regime is twice as large and efficient a Gestapo as has ever existed," said Ellsberg.

Boyle, SF State professor and honorary chairperson for the Committee for Artistic and Intellectual Freedom in Iran (CAIFI), and Ellsberg were joined by Ali Falsafi, Bay Area co-ordinator of CAIFI, and Eric Solomon, SF State professor and moderator of the CAIFI-sponsored program.

There are 100,000 political prisoners in Iran, and there have been 300 official executions there in the last three years, according to Amnesty International, *Le Monde*, and the International Federation of Human Rights.

Boyle spoke of Vida Hadjebi Tabrizi, a sociologist and researcher at the University of Teheran, who was arrested in 1972.

According to Boyle, Tabrizi's crime was to be writing a paper on the living conditions of the peasant population of Iran.

Tabrizi was sentenced by a secret tribunal to eight years' confinement, and it is reported that she has suffered partial paralysis and heart trouble as a result of continual torture.

The Manchester Guardian reported last month from Teheran that Tabrizi may have been "shot while trying to escape" or "blinded and crippled."

"Poets, artists, and writers fill the jails in Iran. Our government has supported the Shah for over 20 years. We must answer for its crimes," said Boyle.

A small, noisy group of people who claimed to represent the Iranian Students' Association (ISA) interrupted the discussion before Daniel Ellsberg had a chance to speak. The ISA representatives demanded the opportunity to present "our views about the real situation in Iran."

"Let us have a speaker," was shouted repeatedly from the back of the room.

"I have no doubt at all that there are SAVAK (Iranian secret police) representatives in this room right now whose intent would be to disrupt this meeting or certainly to report on it," said Ellsberg, referring to the hecklers.

Ellsberg said the Shah has admitted he used SAVAK agents to spy on Iranian students in this country.

"Actually the Shah went a bit beyond that," said Ellsberg.

"On the '60 Minutes' program, Oct. 24, 1976, Mike Wallace said to the Shah: 'And they're (agents) there with the purpose of checking up on Iranian

students?' Shah: 'Checking up on anybody who becomes affiliated with circles, organizations, hostile to my country, which is the role of any intelligence organization.'"

Ellsberg said he was speaking for CAIFI "because there are sixty nations in the world who practice torture. We're responsible for a lot of torturing and for regimes that came into power with our help, CIA or otherwise."

When questioned about President Carter's campaign pledge to show concern for human rights violations, Ellsberg said, "It just so happens I know Carter's appointees. I used to work with them in the Pentagon when we were bombing Vietnam."

Ellsberg believes it is an improvement to have someone in office who talks about the regime.

"One of the things Carter talked about that I like in fact was that he was quite critical of the regime of Iran, and specifically of arms sales and the idea of nuclear reactors for Iran," he said.

However, Ellsberg said, "Short of impeachment, and you know how easy that is to bring about, you can't hold these people to their pledges."

Ellsberg said people should remind Carter "in letters, in demonstrations, in whatever political activity they can for the next four years, of the pledge he made, and why he should keep it."

"Nixon took quite seriously the need to send enormous floods of mail to Congressmen to get them to support his policies — to fake letters from committees all over. 'He didn't feel that effort was wasted and he turns out to have been right.'"

Ellsberg: 'I have no doubt at all that there

are Iranian secret police in this room right now

whose intent would be to disrupt this meeting..'

Ellsberg has been lecturing for CAIFI for more than one and a half years.

"Kay Boyle first urged me to get involved a couple of years ago," said Ellsberg after the meeting.

"At that time I told her I really did not know enough about Iran to be able to speak about it."

Ellsberg, however, did take the time to inform himself, reading up on the subject and talking at length to a number of Iranians. "And what I read convinced me that I had a responsibility to pass on what I had learned."

Ellsberg supports himself by lecturing. He speaks without pay fifty per cent of the time.

"What I've mainly lectured on is the relations of Watergate to Vietnam, how the war came to be ended, the role of the anti-war movement, and the general problem of secrecy — the



Photo-Ron Dell'Aquila

Daniel Ellsberg: "You can't hold these people to their pledges."

subversive effect of secrecy on democracy — and thus the need to abolish covert operations in the C.I.A.

Ali Falsafi, coordinator of CAIFI, said repression in Iran is tighter than ever. He said the CIA-organized coup d'etat in 1953 "overthrew the legal government of Iran," and replaced it with a repressive regime in which "a monarch has plundered the nation's wealth and brought billions of dollars of military equipment against his own people."

chambers, furnished by many of Iran's literary "dissidents," seem to prove otherwise.

Falsafi's most sobering information came from Reza Baraheni, an Iranian poet, who furnished a written statement on his own observations in a dungeon.

The poet wrote that methods of torture used against himself and other prisoners during incarceration include: "weightcuffs that break your shoulders in less than two hours of

"In 1975, the Shah shut down 95 per cent of the press," said Falsafi. "On March 2, 1975, he dissolved all parties in the country and declared a single-party system."

"Virtually all of the prominent writers and poets of the country have suffered incarceration," he said. Censorship is absolute — even the tame Iranian press now has to submit headlines nightly to the censors.

Despite the Shah's claim that torture is not used, Falsafi's documented complaints concerning the Iranian secret police's (SAVAK's) torture

horrible torture, the electric shock instrument, and the pressure device which imposes pressure upon the skull to the extent that you either tell them what they want or let your bones break into pieces."

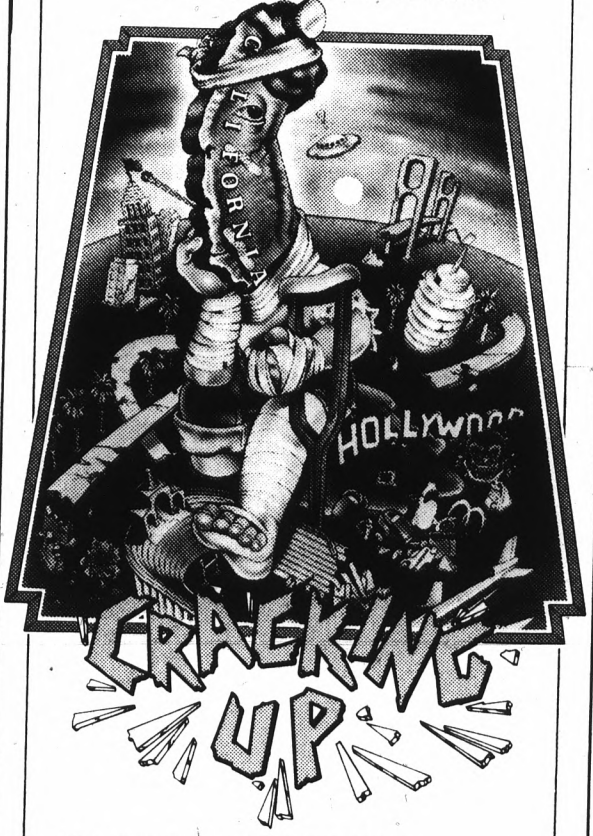
Baraheni, now in exile in New York, has attributed his 102-day sentence to an article he wrote calling for greater linguistic autonomy among Iran's diverse ethnic groups.

"Through international purpose campaigns over the past three years," said Falsafi, "we have been able to secure the release of Baraheni."

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Editorial

"Guidelines" threaten Zenger's

Continued from Page 1

The new "guidelines," which have the tacit backing of the SF State administration, pose serious threats to Zenger's press freedom and credibility as a news source.

The policies are masterfully worded. "There shall be no prior restraint of student publications," the document proclaims. The passage that follows details a system of prior review, prior restraint, and censorship. "If an opinion is reached by the Publisher (Mtambuzi) that there is a strong possibility the material in question would result in litigation, the Editor-in-Chief is enjoined from publishing the material in that form," it says.

If that's not prior restraint, we don't know what is.

Most publications, including *Phoenix*, prohibit publication of material that is libelous, slanderous, or obscene. A prohibition of material that "would result in litigation," even though it be the truth, is something else again. What if former AS President LeMond Goodloe had threatened lawsuits to prevent disclosure of his travel

fund caper? Under the newly-adopted plan, such stories could be scissored out.

While the editorial policy declares boldly that "honest, thoughtful criticism of public figures or persons in public offices" can continue, the new rules make that unlikely.

Mtambuzi is now personally empowered to screen news, features, even editorials and columns in advance of each issue of the paper. If he presents a "challenge" (and it need not be a legal challenge, just a gripe), any objectionable material is subject to a process dubbed "clarification."

During "clarification," the rules say, the publisher can delay its appearance in the paper—prior restraint—while Mtambuzi seeks opinion and advice from an "appropriate source." Presumably this means a lawyer, but the guidelines don't prohibit more politically-minded advice.

After "clarification," if Mtambuzi is still not personally satisfied, Zenger's copy may not be published. The censorship does not require a Board of Directors vote. Mtambuzi's rules vest "full authority and responsibility" for carrying out the policy in Thabiti Mtambuzi's hands.

Zenger's First Amendment crisis is hardly new. On September 15, 1970, only one year after our computer began to publish, an editorial titled "Identity Crisis" prophesied the conflict haunting the AS today.

"If we are to publish, it would seem unwise to insult our publisher. However, if we are to remain true to our readers, we cannot always print just what an AS public relations man would like."

Added Zenger's editor Jeremy Cohen, "We will try to make available the truth whether it casts a shady light on the AS, the student body, the administration, or ourselves. We are supposed to be their watchdog, not the other way around."

Several journalistic generations later, Editor-in-Chief Patte Moyle is talking timidly about "amendments" to correct "problem areas."

More drastic revision of AS editorial policy is needed. If Mtambuzi really wants to get into the newspaper publishing business, we suggest he adopt an old and cherished journalism tradition.

When the copy is bad, call for a rewrite.



-KEVIN HURLEY-

The Third Degree

Every little bit helps

Mike Hutcheson

AS President Thabiti Mtambuzi needs all the help he can get in this spring's Battle of the Budget. Third world appointments will give him this extra strength, and make it harder to call him a racist.

But not much. Mtambuzi appeared headed in the right direction last week. He announced La Raza member Angel Arzan's appointment to the Board of Director's corporate secretary post.

A third world appointment would ultimately help Mtambuzi. His Pan African bloc dominates the board with a voting majority. The appointment might calm fears that he will sell out the coalition that brought him to power.

Those fears are justified. Since his Pan African-led election triumph, Mtambuzi has taken control of student government like Grant took Richmond. On the same day that he postponed the Arzan appointment, he grabbed budgetary powers that turn the AS legislature into a rubber stamp.

According to Feb. 9 legislature minutes, "He stated that after Feb. 25, budget requests will not be accepted. The budget will be prepared by the president, vice president, and the treasurer, with the advice of the general manager of the Associated Students."

"It will then be sent to the legislature for approval. After the legislature's approval it will be sent back to the president for final approval."

Previously, budget requests went from the finance committees to the legislature and then to the student president.

The way it now stands, Mtambuzi can get along without third world support. He has enough Pan African power on the legislature. Whites, of course, can go to hell. Mtambuzi has told AS program directors he will work primarily for the interests of blacks.

Even so, a third world appointment might convince some that he has not totally abandoned brotherhood as a hope for the future.

That could cause him problems. Although he is now in a position to change the rules on a whim, he must know that he is vulnerable to charges of racism. And in his case the charges could be legal as well as moral.

Mtambuzi should be familiar with the charges. His Pan African Student Union book loan fund was frozen by SF State President Paul F. Romberg last summer because it "appeared" to be limited to blacks.

Romberg later took a paper shuffle by the AS as a gesture of good faith, although nothing had changed. Nor does Mtambuzi bother to hide his intent. Two weeks ago he told reporters he had done "no more than necessary" insure that the book loan will not be administered by race.

State law prohibits auxiliary organizations from following policies contrary to those of the university. Romberg, as one administrator put it, "literally has the power to run them off campus" should a group be the cause of racial problems.

And Mtambuzi knows the administration is watching. Observers say that the new student government shows unusual attention to legal detail. At the first legislature meeting, Mtambuzi urged members to bone up on Robert's Rules of Order. Ironically, SF State may now have its first law and order student president in many years.

But what alarms administrators most is the Pan African goal of "community involvement." When Mtambuzi says "community" he does not mean a Nob Hill tea party. This issue played a key part in the student riots of SF State legend.

Mtambuzi will need a lot of support when he dickers with Romberg on the use of next year's students' million bucks.

And he could make sure he has it with third world representation on the board of directors.

Editor's note: Shortly before *Phoenix* went to press, the AS Legislature approved Arzan's appointment.

Dick Thompson

Director fired, and the students suffer

The recent firing of Bill Thomson as director of the Career Resources Center (CRC) is another example of the administrative bickering that goes on at SF State.

If this had no effect on any student here, then I'd say let the show go on. But it was a shoddy deal for a good counselor.

CRC is the campus office that assists students with the transition between college and career. Their counselors help both current and former students define their career goals and plan the best way to proceed.

More than 500 people a month come into the CRC office in the Franciscan Building. In addition to the individualized counseling, CRC has given workshops on resume writing and job interviewing.

Funding comes from the Placement Center and Counseling Center, but the staff for CRC is paid by the Placement Center.

Programs like CRC don't create problems until they become successful. Then everyone wants a piece of the action.

The trouble with CRC was that its lines of power looked like a plate of spaghetti. It seemed some people had control over CRC's director while others had control over its staff.

The program grew under Thomson. And so did

the bickering and infighting. Larry Kroeker, Dean of Student Affairs, could have settled the dispute but when he took over as dean his chair was still swiveling from the rapid succession of his predecessors.

Eventually, the fight for control of CRC came down to a struggle between Counseling and Placement. That's when Vernon Wallace, director of placement services, flexed his muscles and tried to fire a member of Thomson's staff. Thomson fought back and Wallace backed down...for a while.

It doesn't take much digging to see that Wallace was responsible for Thomson's firing. In a bitter, nitpicking letter, Wallace complained of administrative incompetence to Thomson's Hiring, Retention and Tenure Committee. (A committee that Wallace sits on, coincidentally.)

These "instances" included such unforgivable mistakes as not having coffee ready, acting in a disrespectful manner when Wallace told Thomson how to run the CRC and spending too much time with students needing career counseling.

The campus is losing a bright and sensitive counselor who provided a rich service to students. And in his place Wallace hopes to hire a librarian.

But the struggle for control of what could be a

good service isn't over yet. Wallace appears to have won only a battle. When CRC moves into its new office in the old Administration Building it will be located physically, and symbolically between Placement and Counseling Centers.

The absurdium

For the second absurdity, we will have an exercise in unlogic:

First theory: College students and faculty are not intelligent enough to figure out which side of a door to push in order to open it.

Result: Plant Operations put up red stickers on doors throughout the campus that read "PUSH HERE."

Second theory: College students and professors don't know how to read.

Result: Plant Operations put up stickers that have arrows pointing to the stickers which read "PUSH HERE," which the students and faculty can't read, anyway.

The cost: \$135.17 for the stickers and approximately \$50 for labor.

Conclusion: All doors are created equal. Some are just harder to open than others.

letters

MIXED REVIEW

Editor:

My feactions after reading your interview of our AS president were mixed. Mr. Mtambuzi's candor in explaining how he pitted his opponents against one another was refreshing. It is good for us to realize that getting elected into office in an electoral system has usually little to do with your ideology or your integrity and a lot to do with how well you can outfox and outmanipulate the competition.

On the other hand, it seems that

Thabiti's candor is very selective, and I interpret his reluctance to answer many of your questions, or to give laconic and enigmatic answers as arrogant. He is supposed to represent the student body and he should let us know precisely what his views are.

I would like to know if you can tell us what portion of the total votes cast were cast for Mr. Mtambuzi. It would seem to me that in the future we should definitely consider having run-off elections when a candidate does not obtain a clear majority of the votes. The officials of AS, after all,

should represent all of the student body, and not merely the interests of some clever, well-organized elite.

Richard A. Wall

DISGUSTING

Editor:

I found your coverage of Davey Rosenberg (*Phoenix*, Feb. 3) disgusting. The article, by its style and existence, seemed to be praising him for "making it" financially and for his influence on Broadway. Judging from the quotations, he is not concerned at all about those he has ripped off in the process, money is all that counts.

He demeans women, treating them totally as sexual objects. "I hope they stuff her," he says about an aging Doda. (This points out his ageism as well.) Is convincing someone to get silicone treatments (which are dangerous in addition to unnecessary) to be lauded? By referring to Napa as a "poo-poo farm" he puts down the mentally ill. The article concludes with, "I don't believe half the things I say." That indicates to me that his

interest is manipulation and lies, creating false images to attract consumers.

Why was this article written? Does the *Phoenix* endorse these attitudes? Sara Sunstein

PRIDE

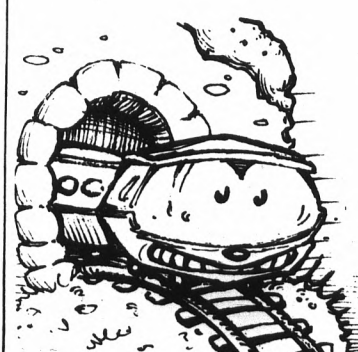
Editor:

Hey, I think it's out-a-sight that people are beginning to get in touch with their origins and take pride in their heritage ("Roots," *Phoenix*, Feb. 3). Thabiti Mtambuzi had the courage to give up his European-adopted name for the tongues of his ancestral continent. "Those who don't learn from the past are doomed to repeat it." Santayana said something like that.

Alex Haley was able to trace his family hundreds of years and thousands of miles — who else knows that much about where they're coming from? I don't.

I'm not from Africa or Europe. I'm from Los Angeles. But you got to get your identity where you find it, right? Jonathan Edwards

The BART survival guide



Catherine Germain

While riding BART, retaining life, limb and sanity is no easy feat. It takes a lot of practice to remain physically and spiritually unblemished.

With practice, you should be able to negotiate BART stations without a fatal accident. Just remember to keep cool (but dress warmly to avoid catching a chill on the wind tunnel platforms), calm (but not tranquilized or you'll fall down the concrete stumbling-block stairs), and collected (collect increased, untorn one-dollar bills like Rembrandts).

To avoid pacing the train and tearing your hair out in frustration, allow plenty of time for your journey. If the train journey is scheduled to take a half-hour, allow an hour; a one-hour journey requires two hours.

To begin with, the train may never arrive. Trains are supposed to arrive every 12 minutes. However, you never know which 12 minutes, and BART time does not match ordinary time.

If and when the train arrives, board quickly. You never know when the doors may close. They're not like elevator doors, so don't think your hand can stop them from closing. If you try you'll lose your hand — or whichever part of your anatomy is in the way.

If the doors continue to open and close like a demented cuckoo clock, ignore them. There's nothing

you can do.

Once on board, dash for a seat. In the middle of the day you can usually have an entire carriage to yourself, but during rush hours, it's every commuter for himself.

Chivalry has definitely died — whether by the hand of female liberation or of natural causes. If you're aged, pregnant or infirm, don't expect anyone to give up his seat. Those lumpy, leg-cramping seats are worth their weight in gold.

Standing in a BART train is hellish. The scents of Brut, mothballs and Chanel combine to form an odor no skunk could hope to match.

If you faint, don't worry. The bodies crushed against yours will prevent you from hitting the floor.

Temperatures in BART trains vary. If you dislike drafts, avoid the window seats. If you hate the cold, don't sit near the doors. They let in

icy blasts of air, especially when stopped at East Bay stations for anywhere from one to 20 minutes. If you can't stand heat, avoid the rush hours when trains are filled with steamy masses of commuters.

The most frustrating time on BART is when your train limps along like a tortoise with a broken leg. They do this when it rains. They also do it when it looks like rain. In fact, they do this during the drought.

BART trains often grind to a halt for no apparent reason and stay there for an indeterminate

period. You may enjoy studying a particular tree, counting blades of grass, or watching the flowers grow. You'll have plenty of time to indulge your botanical inclinations. Unless the train stops under the Bay, in which case you pray.

The question is: How can you profit from BART and its eccentricities?

Students can definitely profit. An immense amount of reading can be done on BART. A one-hour commute twice a day plus "unscheduled stops and delays" means at least three hours of studying.

Of course, you must train your eyes to remain on the page as you are jolted about in every conceivable direction. There is little rhythm to BART.

Writing papers is possible, but your instructor may "lose" your paper to avoid reading the unintelligible hieroglyphics scattered haphazardly on the page. Composing drafts, however, is quite practical on BART.

If you can sleep anywhere, anytime and remain nodding through earthquakes, BART will provide you with a good 40 winks — possibly even a full eight hours — providing you find a seat.

BART is not a dead loss. It takes courage and a well-trained mind, but passengers have been known to disembark in one piece physically and mentally.

Don't give up on BART. Look at it as a challenge.

PHOENIX 1977

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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Men's cagers nipped by Stanislaus State

Ed Lit

Although their hopes for a Far Western Conference title died over the weekend, the SF State Gators basketball team will play a role in deciding which school will eventually rule as FWC champion.

SF State hosts Chico State and Humboldt State this weekend before traveling to Sacramento for a game against the league-leading Hornets.

SF State dropped a 79-78 decision to Stanislaus State last Friday night, which eliminated the Gators from the title race. Mike Cromartie sank two free throws in the final 1:58 of the game to provide the winning margin.

After Cromartie's two free throws, the Gators had the ball and a chance to win their third FWC game. However, an off-balance shot by Orlando Williams and a follow shot by Dennis Williams failed at the buzzer. "The ball was supposed to go to

Orlando a lot earlier than at the five second mark because if he missed we'd still have had a chance to get the ball back," said Gator Coach Lyle Damon. "We just waited too long."

The Gators led at intermission, 51-47, as Dennis Williams and Jerry Lankford each hit field goals in the final moments of the half.

Stanislaus State, led by Marc Lincoln and Gary Souza, regrouped in the second half and outscored the Gators, 22-6, to take a 69-57 lead with 7:00 left in the game.

Dennis Williams led a Gator comeback which cut the Warrior lead to 77-73 with 3:00 left in the game.

Orlando Williams hit a single free throw with 1:16 left which pared the lead to 79-78, but the last-second shots failed to hit the mark and the Gators lost their fifth FWC contest in seven outings.

Dennis Williams led all scorers with 25 points, including 12-for-19 from the floor.



Photo-Bob Miche

SF State forwards Dennis Williams (left), and Jerry Lankford vie for a rebound against Stanislaus State last Friday night.

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Height edge helps Gators top Davis

David Bella

Dianna Grayer poured in 23 points and grabbed 11 rebounds as the SF State women hoopsters overcame a sluggish performance to outlast UC Davis, 64-56, last Friday on the home court.

SF State, which boosted its season record to 13-5, remained in second place in the Northern California Intercollegiate Athletic Conference. SF State trails first place Chico State by one game.

Coach Pam Gill brought her Aggies into the contest with a 4-7 record and a fourth place standing in league play. But her scrappy UC Davis team proved to be almost too much for the favored SF State women.

The Gators jumped out to an early lead. With 2:46 left in the first half, they led the Aggies, 31-20. But UC Davis closed to within five to trail 33-28 at the intermission.

SF State held its lead through most of the second half until Kathy McInerney hit two jumpers to put the Aggies ahead, 51-49, with 6:28 left.

Diane Vandruuff came off the Gator bench late in the second half and

responded with a pair of jump shots to put SF State in front to stay.

The Gators went on to outscore UC Davis, 11-5, in the final minutes to secure the victory.

"Our offensive strategy for the game was to go inside to Grayer. We had the height advantage, and we wanted to make the most of it," said Coach Gooch Foster.

The Gators capitalized on Grayer's height at the low post as the sophomore center went 11-for-20 from the floor.

While Grayer was the main cog in the Gator offensive, she was assisted by forward Marty Kennedy, who scored 16 points and pulled down 12 rebounds.

"The first half I just played poorly," said Grayer, "but in the second half things started to work. They were playing a zone and we got inside. I'm not really that happy with my play. I've had better games and there is room for improvement after this one."

The Gators next two games are on the road, the most important being the showdown against league-leading Chico State on Feb. 19. They return home Feb. 24 to play San Jose State at 4:30 p.m.

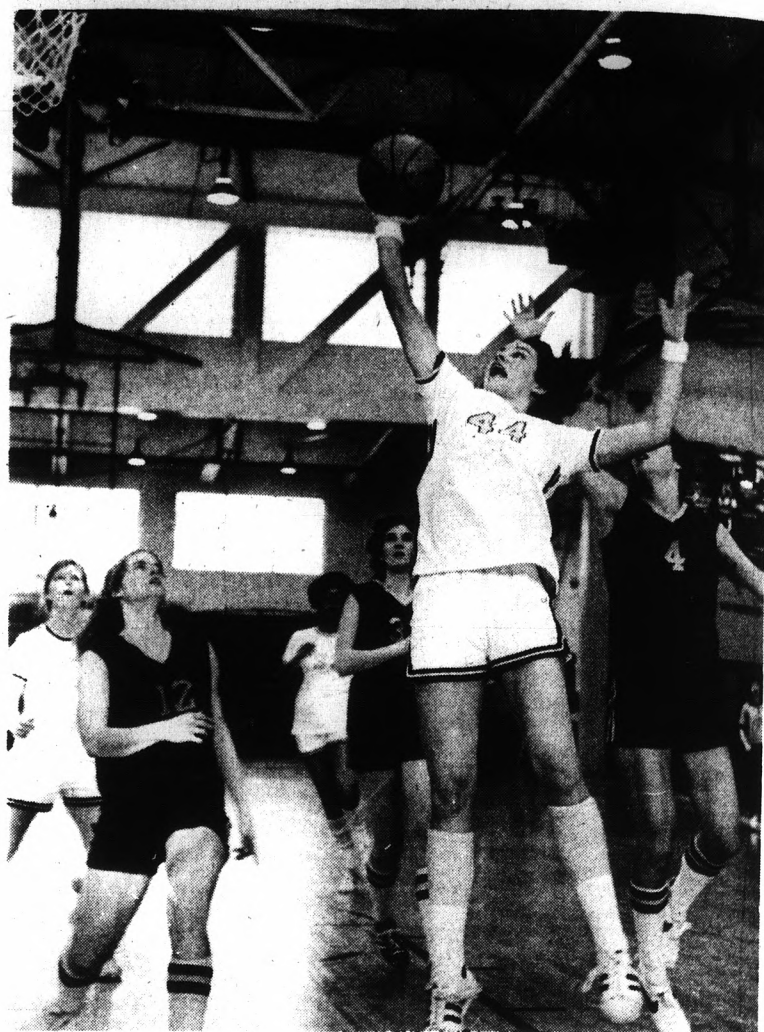


Photo-Dave Epperson

Gator freshman Kim Miller fires from the baseline against UC Davis.

Sidelines

A long season

Frankie Garland

Lyle Damon has class. In a season sated with mediocrity and touched by dashes of plain mayhem, Damon has withstood all of this and more while attempting to guide his basketball Gators to a respectable finish in the Far Western Conference (FWC) this season.

The Gators were virtually eliminated from FWC title contention last Friday night by Stanislaus State, a game which the Gators easily could have won. The scene was a familiar one: a few physical mistakes, compounded by seemingly dozens of "brain turnovers." The result was a narrow defeat.

These mistakes can be expected, however, from a squad of players unfamiliar with one another's court behavior. The Gators have used nearly as many performers this season as the

New York Mets have third basemen during the last 15 years.

A basketball squad requires strong doses of teamwork if it is to function with some semblance of sanity. And at times this season, the Gators have looked, well, confused. For the past month or so, though, the Gators have begun to resemble a scrappy ball club, a bit short on talent, but a bit long on horizontal diving. And while SF State's win-loss record might be on the scary side, the Gators have put forth a struggle each time they have taken the court during this stretch.

And so while his coaching counterpart a few miles down the road is being interviewed by the one and only Brian Gumble on how it feels to be king, Lyle Damon sits in Gym 107 and talks about his upcoming game against Chico State. Even though the Gators

were painted out of the FWC title picture, Damon is determined to see the Gators create some trouble for the contending schools.

For Damon and his squad, this season could be considered a "long" one. Both he and the players were genuinely optimistic at the outset of the season, and they had reason to be. A decent nucleus from last year's squad was returning, and a few transfers and other assorted newcomers were counted on to provide depth. The prospects were promising in October.

Ten weeks later, the prospects turned to suspects. Several players decided that they could find aggravation elsewhere, and so elsewhere they went. Five blanks on the team roster were filled by junior varsity players, who are now performing double duty of sorts.

By mid-January, the win-loss record sounded like a bad joke. Near the end of the month, however, the Gators began to show some spark. This spark has been burning faintly ever since; on several occasions it has even flared up and singed a few folks.

Damon's on-the-court behavior is a study. His voice is crisp, and at times it has taken every ounce of crispness in his larynx to maintain order on the floor. His methods of chastisement appeared questionable at times, but then the game is innately an emotional one. Coaches are human, too.

Off the court, Damon has been as tolerant as could be expected. When the players "retired," he answered every question that was asked of him, but did his part to keep things in perspective. Players quitting teams was no big deal, he said. While some may have disagreed with him, there was really little he could do once the players decided to exit. When the *San Francisco Examiner* tried to turn the event into a world crisis, Damon reacted rather calmly. Now the situation has been practically forgotten. Play has resumed.

So, while the Gators need a radar screen to find first place, they are at last playing respectable basketball.

This weekend, Humboldt State and Chico State visit The City and the Gators, who could be relaxed, but not generous hosts. A pair of wins would sure make one man happy. And although that man may not ever be interviewed by Brian Gumble, chances are he wouldn't miss it.

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The Porno Hustle

Bill Citara

Larry Flynt, the renowned publisher of *Hustler* magazine, was convicted by a Cincinnati jury on Feb. 8 of "pandering obscenity" and "engaging in organized crime." For these grievous offenses Flynt was sentenced to seven to 25 years in prison and fined \$11,000. He is now out on bail.

Hustler, for those of you who've been too stoned or living in a closet for the past three years, is another of the so-called "men's magazines" and is the biggest thing to hit the porno industry since the miracle of molded plastics.

The saga of Flynt and *Hustler* is a true American success story in the Horatio Alger tradition: Kentucky farm-boy moves to Ohio and wins fame and fortune as publisher of the nation's foremost sleazefreak rag — faster than a five-dollar blow-job more powerful than a strychnine enema, able to turn strong stomachs at a single glance! You get the idea...

Flynt claims a monthly circulation of some 2.3 million "readers," and said on the day of his conviction that *Hustler* had just become the tenth best selling magazine in the country, edging out that paragon of Americanism, *Reader's Digest*.

Of course, *Hustler* didn't get bigger than *Reader's Digest* by pandering to un-Americanism. Its profusion of pink female tissue and its stated aversion to "complex sentence structure" suggest it is geared to the most common of common men.

Flynt himself makes no bones about this: "We sell to the Archie Bunkers of America." An ad asking the question "What sort of man reads *Hustler*?" answers, "Parks his Ford Galaxie sedan in front of his neighbor-

hood bar. Guzzles Blue Ribbon or else has his Jim Beam straight." It could be continued: "Gets his kicks stomping 'hippies' or watching 'S.W.A.T.' Does his Mother's Day shopping at Frederick's of Hollywood." And so on...

But sometimes we can't pick our crusades — today's sexist pig may be tomorrow's First Amendment cause celebre.

And this is what it all comes down to — Flynt's is not an isolated case. Harry "Deep Throat" Reems' conspiracy conviction and the nasty business to force Dan Schorr and the "Fresno Four" to reveal their sources indicate an increasing governmental disregard for the fundamental concept of a free and uncowed press.

The recent Supreme Court decision allowing each little backwater burg to enforce its own "community standards" against "obscenity" is what makes this savaging of the First Amendment possible. It means that every publisher, writer, actor, or whatever must live in mortal fear of offending the peculiar morals of twelve neo-primitives anywhere in the country.

This is important, dammit! Not Larry Flynt's sybaritic meat mag, but the principle of the thing. If any clot of right-bent troglodytes in Rat's Ass, Mississippi, can shut down publication of a national magazine by heaving its publisher and operating officers in the can on "obscenity" charges, then damn few means of expression will be safe.

So... gulp... "Free Larry!" Don't let the bastards get away with this.

Brown Bag review

Not that it wasn't funny...

Mary Bauer

Three teacher-actors opened the Theater Department's Brown Bag series last week, giving upcoming performers the reassurance that even teachers are fallible.

Tom Tyrrell, Anne Sandoe, and Richard Rekow performed "Play Strindberg," a comedy about middle-class marriage tragedies. But three lopsided performances crippled the play's pace.

The actors struck a three-part chord that rapidly degenerated into disharmony because of the bludgeoning portrayal of Edgar, overplayed by the brilliant but unrestrained Tyrrell. This forced the other players to raise their voices rather than become swamped by Tyrrell's effervescence. But a shouting match was tastefully avoided.

Admittedly, the script offered Tyrrell a hefty temptation to overkill. He played the egotistical husband to

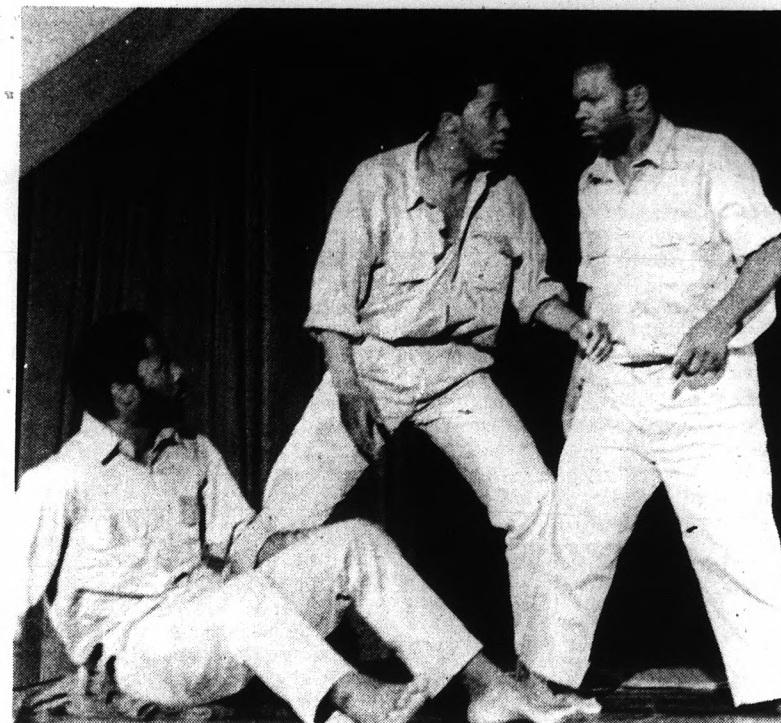
the vitriolic Alice, Sandoe's well-crafted role.

With every scene opened and closed by a gong, the Alice/Edgar sparring match was punctuated with the jibes of a 25-year-old marriage.

Not that it wasn't funny. Lines like "every marriage begets murderous impulses" and Alice's harangues to her husband during his cardiac arrests bordered on skillfully balanced slapstick.

Alice's inscrutable cousin Kurt, played by Rekow, scarcely transcended a clothes-horse performance. The character's motives — in fact his very purpose in the play — remained unclear even after his final departure from the scene.

He flirted with the inbred horrors of his friends' marital pathology and escaped their island home without altering the "I-can-hate-you-more-



South Africans Seth Sabanda Temuk Ntunga and Dan Maredi recreate a prison power play.



Airwaves for rent

Louise Petraitis

Are you standing on a soapbox to announce an event, voice a sentiment, or condemn an injustice? Well, step off.

There's an electronic soapbox — one that won't tangle you in a mesh of bureaucratic procedures, or garble your comments.

That soapbox is San Francisco's Channel 8.

Video hobbyists, fitness enthusiasts and Eastern spiritualists are among those who bring their programs to the station's sole employee, Denise Gour.

Gour, a Broadcast Communication Arts graduate student at SF State, is the co-ordinator and chief publicist at the station. Her working and teaching experience at the New Orleans Video Access Center and a PBS station in Austin, Texas, reflect both an interest in and a knowledge of access television.

Gour said that any lack of response to Channel 8 stems from poor visibility in the community, not disinterest on the part of the citizens.

"The people who are presently taking the greatest advantage of Channel 8 are individuals wanting to impart or express their own private concerns through the medium of television. No real community groups have ever done a series at the station," said Gour.

"Those are the people — the varied ethnic, religious, and political minorities, for example — that I would like to see approach Channel 8, too."

Viacom, a New York-based company which owns the cable system, allocated Channel 8 for community access in accordance with Federal Communications Commission regulations. Beyond providing the people with the air waves, it also supplied them with an equipped studio.

Whether a program is video-taped or live, getting it aired is a matter of a phone call to arrange a convenient time, a trip to the studio, and a small fee (three dollars to play a tape, and \$35 an hour studio rental).

South African theatre

Prison drama

Anne O'Malley

Five South African actors whose difficulties leaving their country will be matched only by the problems they may face when they return, will be appearing this week in the Barbary Coast.

The South African Black Theatre Project '77 from Soweto, will perform "Survival," a two-hour production portraying life in a South African jail, tonight and tomorrow night at 7 p.m.

It took the group six months to get passports out of South Africa. The players say they had to state their purpose abroad was study, not performing their plays, because the government doesn't want dissident political opinions heard outside the country.

Their U.S. entry was also held up by the protests of Actors Equity, the American actors union, according to Ntunga, one of the actors.

"They were afraid we would be taking jobs from American actors," he said.

The players finally obtained visas with the help of the Black Caucus, and Representative Yvonne Braithwaite-Burke of Los Angeles.

Dan Maredi, Themuk Ntunga, Peter Sepula, David Kekuna and Seth Sabanda began developing comedy, song, and dance material for their performances while in jail in South Africa. They had been picked up for questioning and held without cause for 90 days.

They see jail life as symbolic of the black South African's experience. They believe in using entertainment to educate people politically, and feel that change will come in South Africa only if the government gets economic pressure from other countries. They want the U.S. to bring this pressure by withdrawing foreign investments.

After the tour is finished, Ntunga and Maredi have decided not to return home immediately.

"If I go back to South Africa, I will be arrested," said Ntunga, evidently referring to his false claim to obtain his passport. He and Maredi have decided that more than entertainment is needed to rectify the situation of blacks in their home country.

"If I go back, I'm going back shooting," said Ntunga.

The group will also tour the West and East Coasts, London, Berlin, France, and Tel Aviv.

Calendar

FEB 17-23

ART

Tue and Wed — Photographs of Lynn Mueller. Student Union Gallery (in the basement).

FILM

Tue — "Grain in the Stone," followed by Prof. Peter Paeizer on "Man migrates to the New World." SCI 101 at 2 p.m. Admission free.

Wed — "Before the Revolution" (Italy, 1962). Written and directed by Bernardo Bertolucci. Cinematheque. McKenna Theatre at 7:30 p.m. Students \$1.50.

LECTURES

Wed — Dr. Jack Tomlinson on "Time Mounds: Archeology for our Progeny." Speakers series. Student Union Conference Rooms A-E at noon.

Wed — Dr. Lou Falik on "How people deal with their sexual needs after separation or divorce." EROS. Student Union B 114-115 at noon.

MUSIC

Today — Soul and funk sounds of Grand Theft. UP Time series. Barbary Coast, at noon. Admission free.

Fri — Music Department student recital. Knuth Hall at 1 p.m. Admission free.

Tue — Feminist folk guitarist Betty Kaplowitz. Union Depot, 5-7 p.m. Admission free.

Wed — Jazz vocalist Michelle Cox and Friends. Union Depot, 5-7 p.m. Admission free.

POETRY

Wed — Joan Didion, author of "Slouching Toward Bethlehem." Poetry Center. Barbary Coast at 3 p.m. Admission free.


THEATRE

Today and Fri — "Survival," some views of life in South African prisons. "South African Black Theatre Project '77." Barbary Coast, 7-9 p.m. Students \$1.50.

Today and Fri — Bill Manhoff's "The Owl and the Pussycat." Brown Bag Theatre. CA 102 at noon. Admission free.


Tue and Wed — Edward Bond's "The Sea," growth of young love amid social isolation. Directed by Paul Lifton. Little Theatre at 8 p.m. Students \$1.75 and \$1.50.

Tue and Wed — "And One Flew Over the Cuckoo's Nest." Brown Bag Theatre. CA 102 at noon. Admission free.


Student Union
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Michelle Cox and Friends
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For sale: silver plated Armstrong piccolo, \$140, six years old, good condition. Leave message for Gail, 824-2864.

Two women's Adidas tennis shoes, both 8 1/2", hardly worn, \$13 each. Gary Wong, 567-2737.

FOR SALE: Polaroid SX-70, excellent condition, \$45. Mimi, 626-3186.

45" Nilus-LeClerc floor loom for sale. \$425 or best offer. Interested in partial trade for smaller loom. Call Ginny, 469-1735 or 665-3163.

Advertising club meets every Thursday 4 pm Student Union B-114-5, everyone welcome, parties, projects, speakers are featured.

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New to area; need to find PROFESSIONAL precision haircutter. Recommendations welcome. Call J, 585-3430.

FOR SALE, 1968 Pontiac station wagon, good condition, \$500. Call day or night, (415) 584-4188.

King size mattress and box springs, firm and comfortable, will throw in sheets and pillow, \$50. 431-6574, N. Ferster.

Used car: 1974 Mustang II 4-sp., good condition, \$2195 or best offer. 586-1396.

Women needed for study concerning olfactory regulation menstrual cycle. Must not use oral contraceptives. Call Michael Russell, 469-2117 or 665-0404.

Wanted: Live-in child care weekends and some evenings. Room, board and good salary. Two children. Presidio Heights. 922-9228.

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FOR SALE, SBE Sidebander II CB, with crystals to cover 26.915 to 27.505 and slider, plus bilinear amplifier. Phone 347-2940.

Bolox H-16 SB, 12-20mm Pan Cino zoom, grip, tripod, and accessories. Mint condition. Call 347-2940 evenings, ask for Bob.

Female roommate wanted to share townhouse in Diamond Heights — furnished bedroom with bath, \$130/month. Call Chin, 334-8852 after 7 pm MWF.

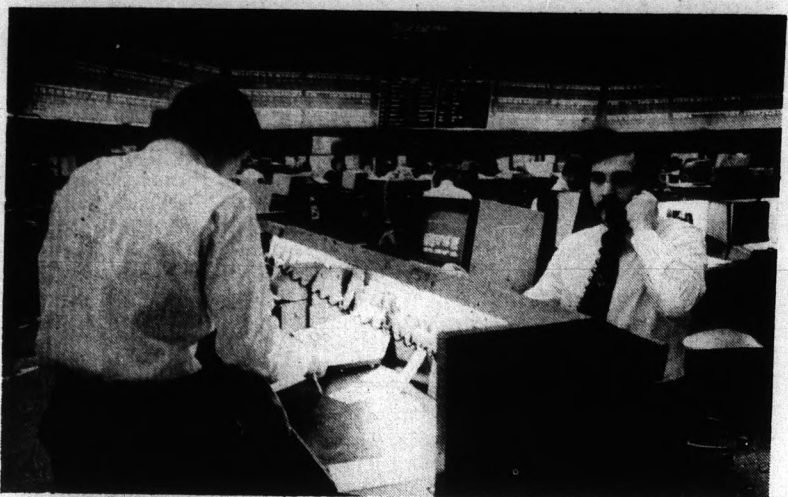
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Stalking the big stocks

Marysue Smith

Maurice J. "Murry" Cann lost \$65,000 in a single day playing the stock market at San Francisco's Pacific Stock Exchange.

"I'm a gambler," says the former stock specialist who retired two years ago at age 43.

"Stock specialists differ from stock brokers in that they personally make profits (or losses) from trading

stocks," Cann says. "Brokers, on the other hand, usually acquire only enough stock to complete their customer's order. The former take greater risks and pay a percentage of their earnings, while the latter work as salaried employees."

Cann specialized in expensive stock, such as IBM, MCA, and Texas Instruments.

"I had a list of stocks that used to be referred to as the house of horrors. I had all the glamour or big money stock, the highfliers," he says.

During his 20 years on the floor of the exchange, he watched the stock trends reflect war and peace.

"When the war in Vietnam started," Cann says, "it was good for the stock exchange. In fact, in the beginning when the market went down, people on the floor called it a peace scare."

"But then the war got so unpopular that when they escalated fighting, especially after the Gulf of Tonkin and the Cambodian invasion, the market went straight down. By the time Kissinger arranged the peace talks, whenever there was news of the damn thing ending, the market shot up," says Cann.

"Really though, by the time the public gets into a trend, forget it. All the smart guys have acted on it," he says.

The actual floor of the Pacific Stock Exchange is horse-shoe shaped and covers half a city block. On either side of the windowless room are screens televising Reuters and Dow Jones news services. Ticker tape machines line the walls below, spewing information about the million shares

of stock that flow through the exchange daily. Voices of the specialists and brokers echo across the dim, cavernous room.

The 35 brokers cluster at four-man booths equipped with telephones, while the 18 specialists sit at posts around a huge, circular counter that

broker usually takes his first reasonable offer," says Murphy.

"Transactions take place rapidly, informally, by word of mouth. Speed is very important. Thirty seconds can mean a \$20 to \$40 difference for a share of stock."

"The language is clipped," he says. "To ask the price of General Motors, for instance, a broker says, 'Motors'. The specialist responds, 'one-eighth, three-eighths', assuming that the

broker knows that GM is currently at 63 points. The specialist paid 63 and an eighth for the stock and will sell for 63 and three eighths."

"The learning process is very tough. One of the first times I covered my father's post for a few minutes, I lost \$100," he adds.

At 25, Murphy is the youngest specialist on the exchange floor. He admits that he, along with his brother, got his big break clerking for his father who also happens to be a specialist at the exchange.

Murphy is on the floor of the exchange by 6:30 a.m. every week day. He checks the ticker tape to see what points his stock will open at, reads the *Wall Street Journal*, and watches the televised news services on the wall screens.

When the stock market opens at 9 a.m., all eyes turn to check the ticker tape from the East Coast.

"The New York Stock Exchange is the great leveler because it sets the prices and mood of the exchange for the day," he says.

Because of the three hour time difference, New York also dictates his quitting time, 2:30 p.m. Unlike brokers, Murphy must write up a position card, stating the stocks he is short in and long in. If he's short, he has sold shares that he actually didn't

have and must buy and deliver those shares the next day. If he is long, he has a list of shares to sell.

During the day, he can buy or sell any amount he wants. But his firm, which loans him working capital, will not allow him to be more than \$100,000 short or long overnight.

"When the huge figures are reduced to point averages parading across the ticker tape and traded all day like playing cards," says Murphy, "my job is almost like the game of Monopoly."

Thirty seconds can mean a \$20 to \$40 difference for a share of stock.

Behind this littered counter, specialist John Murphy, 25, notes the latest figures on the Dow Jones for the 10 stocks he deals with. In a voice hoarse from yelling across the room, Murphy describes the mechanisms of the world of electronic ticker tape.

"In a typical transaction, a broker is ordered by his firm to buy or sell stock for a customer," says Murphy. "From the 400 stocks listed on the exchange, each specialist is assigned particular stocks. The broker then goes to the specialist post where the stock is traded and asks for 'the market' (the highest bid and the lowest offer).

"If the broker is dissatisfied, he may leave his order with the specialist, who tries to get the broker's preferred price. The specialist charges a small brokerage fee for this. But if there is only a small amount to buy or sell, the



John Murphy, is the youngest stock specialist on the Exchange.



Above: Two stock specialists checking the prices. Below: A regular day at the Pacific Stock Exchange. Photos—Ron Dell'Aquila

backwords

An alternative to the grave

Madeline L. McKay

Dying can be a costly affair, but it needn't be.

Changes in the funeral industry and the way people deal with death have created an affordable alternative to expensive funerals: cremation.

The Neptune Society (NS) is a licensed cremation service which makes complete arrangements for the corpse, as specified by the person while alive. A \$15 per person, or \$25 per couple membership fee entitles one to a complete funeral for \$255 at the time of death. There is no other pre-payment or out-of-the-pocket cost. Members carry an identification card specifying that at the time of death, the nearest Neptune Society office should be notified.

Charles Denning launched the Neptune Society in 1973 after his father paid \$1,500 for a coffin with a Beautyrest mattress for his grandmother. Denning urges people to spend the money on a favorite charity, on enjoying life or on "recognizing the continuing living needs of loved ones" instead of on an expensive funeral.

The family of anyone who has worked 18 consecutive months under the Social Security system, receives \$255 for funeral expenses when a family member dies. Most people qualify for this benefit, but few consider the sum much help in meeting rising funeral costs.

"The fact is," Denning says, "\$255 won't pay for even a simple coffin, much less the tombstone, grave, rented limousines, embalming, wake and other traditional funeral which can easily cost up to \$2,000."

Denning set the fee for the cremation service at \$255, the amount of the Social Security benefit. According to Federal Trade Commission reports on the \$2 billion funeral industry, the Neptune Society bill is about one-

eighth the cost of a traditional funeral.

The Neptune Society, so named because 95 per cent of its 30,000 members choose to have their ashes scattered at sea, also disseminates ashes in the mountains, deserts and parks.

In San Francisco, where a special ordinance permits it, ashes may be buried in backyards. However, most cities have ordinances which prohibit keeping cremated remains for mental health reasons, said Richard Jongordon, the SF director of the society.

The Neptune Society has several small ships berthed in the Bay. Several times a week ashes and occasionally some flowers are taken beyond the three mile limit to be scattered. A simple service, conducted by the captain or a private minister, is held as the ashes are scattered. Usually, the 107th Psalm or Tennyson's "Crossing the Bar" is read. Families may attend, but because of the weather at sea and the emotion involved, often they do not.

Jongordon claims that the society's approach is more humane because it eliminates open caskets and other rituals characteristic of wakes and traditional funerals.

"The concern of the Neptune Society is to help the bereaved family over that difficult hump, both financially and emotionally, without a structured system of mourning that is a bummer," said Jongordon.

A 1968 papal decree made cremation permissible for Roman Catholics. Cremations is now allowed by most religious denominations.

Apparently, the public is beginning to think so, too. In Southern California, 25 per cent of those who die are cremated. This change in attitude is reflected in ecology-conscious proponents who would save precious land now used for cemeteries.

The Neptune Society, with its nine California offices is the ultimate expression of this trend.

"It is much healthier for the family

to remember their loved one as he was during a happy, productive life, rather than stiff and cold in a coffin or six feet under," Jongordon said.

Rapid-fire reading techniques

Anatole Burkin

If you had taken an Evelyn Wood speed reading course, you would probably already be through with this article. For you shopkeepers, here's some background on it and a cheaper alternative.

When the professor finished reading and speaking, her class of fifteen minutes, Evelyn Wood's first thought was that she had merely skimmed over it. But when she proceeded to go through it and found out such details as spelling errors, it was enough to set her on a quest to find out how she too could increase her reading speed.

That was more than forty years ago. Wood, a 74 year old woman with two strokes behind her, is now a millionaire and her booming business has spread all over the world, with 100 training centers in the United States alone. Although there is only one lesson a week, the price for the seven week course is a whopping \$395.

Wood began her work on "reading dynamics" in the 50s at a U.S. Federal reservation where she was involved in a remedial reading program. The system evolved into a profitable business that's now 15 years old and boasts such graduates as the Vice President

John F. Kennedy, Senator William Proxmire and Jody Powell (who used to be an E.W. speed reading teacher).

What Wood found out was that only 102 per cent of Americans are "naturally" fast readers, such as her college professors, and can read anywhere from 1,500 to 10,000 words a minute with good comprehension. The rest of us plod along anywhere from 150 to 350 words a minute, even less for highly technical material.

So, is it really true you can increase your reading speed as much as 100 per cent after the first few introductory

lessons? Wood herself didn't increase my speed very fast, admittedly, my recall did improve a bit. This "improvement" in comprehension was probably due to paying closer attention to the book than usual. Some of the tricks I did learn were to avoid re-reading while reading and to read phrases, instead of individual words.

"When you look at a word, what do you see? You see the whole thing, you don't see each letter or part of the word," said Wood. "You see the whole sentence."

This of course requires paying strict attention to individual letters, aided by the use of your fingers as a scanner. This "baby technique" is abandoned soon in the course, she said.

Unlike the Wood's TV commercial, with their heavy hype on speed, the less introductory lesson was long key with emphasis on better comprehension and recall.

Rage, who memorized all the first names of the 20 people attending, finished up his 90 minute spell by stressing how crowded all the classes were and how slim the chances were for getting enrolled if you waited too long. But more than half the people there looked like the crowd you'd meet at traffic school. They didn't take the course, for obvious reasons, rather they couldn't afford the \$395 or they read enough that evening for the entire month. Said one young man when asked by Rage why he main problem was with reading, "I just can't look up the book."

One lady was apparently so engrossed in the book we used, "Goodbye Mr. Chips," that she plumped her ears with her fingers and shut out most of the lesson.

If you're a student here at SF State, you can, however, take a free reading course from the Student Learning Center, located on the fourth floor of the Library. In half a semester, you can be reading more than 450 words a minute and get a lot of credit for it. William Costello, the center's coordinator, says the center stresses comprehension and recall, not speed, which he says "is lost in a couple of months without practice." The center also has "backyard" speed machines that train and strengthen your eye muscles for reading.

And after all this, if you're still not sure you want to bother, consider Woody Allen's line, "I took a speed reading course. Read 'War and Peace' in one and a half hours. It was about Russia."

ANNOUNCEMENTS

EMBAJE SF State's student dance group, is offering a scholarship good for tuition for the academic year to dance students. Those interested should pick up a form from the EMBAJE bulletin board on the east side of the Gym. Once completed, it should be brought to the Physical Education Dept. along with a copy of your transcripts and two letters of reference before Feb. 25, 1977.

Individual and group tutoring for EOP students is available in ADM 111 from 8:30 a.m. to 5 p.m. weekdays. For further information, contact Elaine Burns at ext. 1476.

An introductory lecture on the Transcendental Meditation program will be sponsored by Student's International Meditation Society Club on Thursday, Feb. 24, at noon, in B-112 in the Student Union. Admission is free. For further information contact Richard Haerr at 661-7050.

Freshmen and sophomores who may be interested in a scientific career are invited to attend a "Women in Science Careers Workshop" at Mills College in Oakland, Saturday and Sunday, March 12-13. For registration information, contact Diane Resek, PS 928, 469-2071.

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